

| CV | Diogo Salmeron Carvalho |

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EDUCATION

- 2021 **PhD – Music Composition – University of Florida**
Cognate area: Musicology
Dissertation title: “Open the Bruise Up’: Identity and Memory in Steve Reich’s Music”
Composition Studies: Paul Richards, Paul Koonce, and James Paul Sain
Musicology Studies: Silvio dos Santos and Jennifer Thomas
- 2012 **M.A. – Music Creation Processes – University of São Paulo**
Dissertation “Transcriptions for Classical Guitar: Techno-Musical Solutions for the Interpretation of Selected Works by Claude Debussy and Maurice Ravel”
Composition and Theory Studies: Rodolfo Coelho de Souza, Paulo-de-Tarso Salles, and Ricardo Ballesterro
Advisor and Performance (Guitar) Studies: Edelton Gloeden
- 2007 **B.A. – Music, Instrument: Classical Guitar – University of São Paulo**
Performance (Guitar) Studies: Edelton Gloeden
Composition and Orchestration Studies: Aylton Escobar
Theory Studies: Mario Ficarelli, Gilmar Jardim, and Rogerio Costa
Music Technology Studies: Fernando Iazzetta

TEACHING EXPERIENCE

- 2021- **Marywood University**
Assistant Professor – Music Theory and Guitar
- Courses Taught:
Music Theory, Composition, Songwriting, Music & Spirituality,
Counterpoint, Beginning Guitar, Applied Guitar, Guitar Ensemble

Director for the Marywood Guitar Ensemble and the Marywood Contemporary Music Ensemble
Supervisor for the Marywood String Project Guitar

2015-2021

University of Florida

Instructor of Record:

Arranging for Voices and Instruments, Introduction to Music Technology, Music Theory 1 & 2, Introduction to Music Theory Rudiments

Instructor for the UF School of Music Community School:

Behind the Composition, Hands-On Approach to Learning Guitar, Songwriting | Get your songs out of your head!

Graduate Teaching Assistant:

An Echo of the Invisible World: Music & Spirituality, What is the Good Life?, Theory, Ear Training, and Aural Skills 1-4

2012-2015

São Paulo Municipal School of Music (Conservatoire)

Guitar Teacher, Chamber Music Teacher, Guitar Ensemble Director

2010

***Guri Santa Marcelina* – State of São Paulo Music Education Program**

Guitar and Music Theory Teacher

2007-

Private Music Instructor – Online Lessons

Guitar, Composition, and Music Theory

2004-2005

Studio Vivi Keller

Guitar Instructor

2001–2007

EM&T – School of Music and Technology

Guitar and Music Theory Instructor

Elaboration and recording of instructional materials for online courses

1999-

Private Music Instructor

Guitar, Composition, and Music Theory

LEADERSHIP

-
- 2021- **Latin Week - Marywood University**
Director
- 2019- **Sofia Symphonic Summit**
Artistic Director
- 2018- **Vienna Summer Music Festival**
Director of Composers Forum
- São Paulo Contemporary Composers Festival**
Artistic Director
- 2018-2021 **Sonic Computing Organization - University of Florida**
President
- 2016-2021 **Fine Arts College Council - University of Florida**
President, facilitating the use of an approximately \$150,000 USD annual budget
- 2018 **5th Annual Florida Contemporary Music Festival, held at the University of Florida**
Producer
- 2015-2018 **Society of Composers Incorporated Student Chapter - University of Florida**
Treasurer
- 2014 **Guitar Festival - Municipal School of Music of São Paulo**
Producer and Director

COMPOSITION PERFORMANCES (LATEST, SELECTED)

- 2022 *Brazilian Guitar Concerto*
Performed by the Brazilian National Symphony, with the composer at the guitar. Concert at the *Centro Cultural de Planaltina* in Planaltina DF, Brazil

My Life Flashed Before My Eyes

Young People's Philharmonic of the Lehigh Valley. Concert at the Christ Lutheran Church in Allentown, PA

2021

Nope!

JACK Quartet. Recording session.

Reveal

Daniel Murray. The 21st century guitar - International Conference - Unconventional Approaches to Performance, Composition and Research

Dromic Episodes

Contemporary Directions Ensemble, directed by Adrian Slywotzky. Midwest Graduate Music Consortium - 2021: Timely Conversations

Dromic Episodes

Unheard of//Ensemble. SCI National Conference

2020

What Was That?

Bold City Contemporary Ensemble. Online

Fabric

UF New Music Ensemble. University of Florida

2019

Fabric

UF Chamber Players – Georgia tour

Echo Chamber, Space Duo, Afrosamba, and Garden Soundscape

Performed at the Harn Museum of Art - Convergence: Music and Art event

Ink Stone for piccolo/bass flute, voice, and double bass

Fonema Consort, University of Florida

Reveal for Alto Saxophone and Tape

Brendan Catalano. North American Saxophone Alliance (NASA) 2019, University of Lethbridge - Canada

2018

Reveal for Alto Saxophone and Tape

Laurent Estoppey. Musikhochschule Lübeck, Germany

Space Duo

Ian McIntyre and Amy Humberd. American Single Reed Summit. Truman State University. Kirksville, MO, USA

Reveal for Alto Saxophone and Tape

Brendan Catalano. North American Saxophone Alliance (NASA) Biennial Conference. University of Cincinnati College - Conservatory of Music, Cincinnati, OH, USA

2017

Collage

Boston String Quartet. University of Florida, Gainesville, FL, USA

2016

Reveal for Guitar and Tape

Diogo Carvalho. SCI Conference, Ball State University, Muncie, IN, USA

Minuet and Candomblé

The Alba Music Festival New Music Consort. Alba, Italy

2013

Old Afrosamba, Ponte das Cordas, Janela do Sol

LADAA LADO Quartet, Russian tour

2011

Concerto for Guitar and Orchestra n°1

Tom Jobim Orchestra (soloist: Diogo Carvalho), Latin American Memorial, São Paulo, Brazil

RESEARCH AND CREATIVE ACTIVITY

Books

2008

Carvalho, Diogo. *Violão Solo MPB VOL.1*. UR Edições: São Paulo, 2008. (Etude book for beginning guitarists)

Manuscripts in Preparation

'Open the Bruise Up': Identity and Memory in Steve Reich's Music

Article will be submitted to one of these journals: JAMS, MUSA, JSAM

Acoustics for Music Spaces.

Article based on the research and experiment developed with Dr. Ryan Sharston, to be submitted to the Journal of the Acoustical Society of America and Applied Acoustics

Publications

- 2019 Carvalho, Diogo, and Martin McKellar. "A Musical Composer and a Karesansui Gardner Join Forces." *The Journal of the North American Japanese Garden Association*, no. 6 (Fall 2019): 32-37.

Conference Papers

- 2022 *'Open the Bruise Up': Identity and Memory in Steve Reich's Music.*
- University of Arts Belgrade – 14th International Conference on Music Theory and Analysis – Oct 8
 - Middlesex University London – Music and Sonic Art: Sounding Identities – Sep 22
 - Marywood University – Black History Month – Feb 17
- 2021 *'Open the Bruise Up': Identity and Memory in Steve Reich's Music.*
- University of Birmingham – BrumMAC 2021 (Society for Music Analysis Conference). July 29
 - SCI National Conference. May 6
 - College Music Society Southern Chapter Regional Conference – Online event. Feb 26
- 2020 *'Open the Bruise Up': Identity and Memory in Steve Reich's Music.*
- Taiwan Normal University – Annual Meeting of the Taiwan Musicology Society and Taiwan Musicology Forum. Nov 21
 - Middle Tennessee State University – Music and National Identity Conference. July 25
 - Rutgers University, NJ – Conference held by the Rutgers University Musicological Society. March 8

- 2019 *'Open the Bruise Up': Identity and Memory in Steve Reich's Music.*
- Cardiff University, UK – Minimalism Extended: The Seventh International Conference on Minimalist Music. August 22-26
 - Open University, UK – Music and Disruptive Pasts: between the popular and the arcane. August 21
 - Cambridge University, UK – Poster presentation at the SEMPRES Graduate Conference. March 25
- 2016 *How and Why Did Banjo and Mandolin Jeopardize the Guitar's Future?*
- University of Melbourne, Australia. Instrument of Change: The International Rise of the Guitar (c. 1870-1945). December 9-11
- 2012 *Transcriptions for Guitar: Techno-Musical Solutions for Interpreting Menuet sur le nom d'Haydn, by Maurice Ravel.*
- University of São Paulo, Brazil. 1st School of Music Academic Journey. September 27-29

Latest Invited Presentations/Lectures

- 2022 *Minimalism and Reich's early works*
- LAMISA. Guest lecture. July 18
- Sapathos (theatre play) round-table*
- Estação Satyros - São Paulo. Guest panelist (Carvalho's research was used on the play). June 17
- Neocolonialism in the Brazilian Composer Villa-Lobos' Music*
- Marywood University. Guest lecture during Latin Week. Apr 7
- 2021 *Neocolonialism Theory and Brazilian Music*
- Marywood University. Guest lecture for MUSC 421 Intro to World Music. Dec 6
- Brazilian Culture and Carvalho's Brazilian Compositions*
- Marywood University. Center for Global Engagement - International Education Week 2021. Guest lecture. Nov 15

Advocacy Day panel: The Big Ideas Panel
 - Marywood University. Panel member. Nov 10

2020 *Chance and Music*
 - Rowan University. Guest lecture. Nov 9

Minimalism and Reich's early works
 - Rowan University. Guest lecture. March 6

2019 *Acoustics for Music Spaces.*
 - University of Florida College of Design, Construction and Planning.
 Guest lecture for Dr. Ryan Sharston's graduate level course: ARC 6911:
 Advanced Topics in Building Technology. September 12

Viennese Modernism. Lecture.
 - Vienna Summer Music Festival. June

CDs as main artist

2014 *Calavento* – Calavento Duo (Diogo Carvalho - guitar and Leonardo Padovani - violin)
 Tratore – 7898946380279

2012 *O Show do Planeta* – Quartet with Diogo Carvalho, Flávio Souza Ramos, Estevão Lyra, and Leonardo Padovani
 Self-published

2009 *Impressionism – Acoustic Guitar Solo*
 Azul Music

2005 *CASA III* – Guitar trio with Diogo Carvalho, Marcos Davi, and Wanderson Bersani
 Self-published

CDs as guest artist

2020 *Cenas de um Amor* – Leila Pinheiro e Seis com Casca
 Arranger and performer
 Azul Music

- 2014 *Azdi* – EP
Guitar and cavaquinho
Digi-Tratore - 7899989933477
- 2013 *Miniaturas Brasileiras* – Raiff Dantas Barreto
Arranger and performer on the track “Saudade” (Gabriel Fiol)
Aureus Records - 7892860231303
- 2012 *Playing Marcos Vinícius* – Various Artists
Performance of “Les fleurs de mon Jardin,” by Marcos Vinicius
Self-published
- 2011 *Num Dia no Outro – Seis com Casca* Sextet
Arranger for the track *Two Kites*
Azul Music
- Music Producer/Arranger (latest)**
- 2021 Production Coordinator at the Vienna Summer Music Festival Opera Program
- 2020-2021 *SAPATHOS* – Music consulting for the play produced by the *Os Zzzots* company
- 2016-2021 Recording Producer and Sound Engineer – University of Florida
Composition Studio and New Music Ensemble concerts
Recording of chamber pieces
- 2018-2020 Recording Producer – *São Paulo Contemporary Composers Festival*
Studio recording of chamber pieces
- 2015 SCI National Conference at the University of Florida
Recording engineer
- 2004-2015 Artistic Director – *Santa Gente*
Multi-media lectures and shows for corporations, combining music, theater, poetry, and interactive activities.

Transcriptions/ Score Editing

- 2013-2014 *MPB4* Transcriptions Book – *Vozes do Magro*, edited by Mônica Thiele Waghabi
Vocal quartet plus chords scores – published in 2017 by Scortecci Editora
- 2008-2014 Transcription of several guitar and chamber music pieces
- 2011-2013 David Calderoni – *Onde a Pele da Alma é Fina*
Transcription of all songs from the album
- 2011 Zé Paulo Becker – *Lendas Brasileiras*
Transcription of all pieces from the album
- 2008-2011 Ulisses Rocha – complete works
Transcription
- 2010 Rick Udler – *Papaya*
Transcription of all pieces from the album

Broadcast/Media

- 2018 Diogo Carvalho interviews Irvine Arditti. Published on YouTube
- 2010 Interviewed by Ricardo Vital for the Guitar Player Magazine Brazil

UNIVERSITY SERVICE

- 2022 Marywood University
- Member of the CORE Civic Engagement Assessment Team
 - Committee member for a tenure track Philosophy Professor search
 - Faculty Advisor for the Music Production Student Club
 - Member of the Marywood University Awards Selection Committee
 - Conduct Board - Committee Member
 - Two department committees, for preparing NASM accreditation reports: Community Involvement and Non-degree Granting Programs for the

Community

- 2021 Marywood University
Conduct Board - Committee Member

PERFORMANCE EXPERIENCE

Performer (guitar)

- 2000- Solo Guitar Performer
- 2008- Calavento Duo, with Leonardo Padovani
- 2015-2016 Alachua Guitar Quartet
Eight-string guitar
- 2010-2015 Picaretas Descalços
Musical Theater trio – *canzoni italiane*
- 2003-2015 Santa Gente
Multi-media lectures and shows for corporations, combining music, theater, poetry, and interactive activities.
- 2013 LADAA LADO Quartet – Russian-European Tour
Composer, performer (guitar), and arranger. The quartet joined MuzEnergOTur in Siberia and later played in Austria and Germany
- 2013, 2011, 2009 Festival Leo Brouwer – São Paulo, Brazil
Member of the Festival Leo Brouwer Guitar Quartet
- 2012 Chamber Orchestra of the City of Jacareí/SP, Brazil
“The Four Seasons” special program:
four concerts as a guest soloist (guitar) and arranger
- 2012 Calavento Duo – European Tour
Composer, performer (guitar), and arranger.
Concerts in Germany and Italy

- 2012 David Calderoni – Concerts in Brazil
Guitarist
- 2011-2012 Lecture-Concerts for the Impressionism Tour – São Paulo, Brazil
Performance of the transcriptions prepared for the M.A. dissertation
M.A. defended in 2012
- 2008 *Aida* – Musical Theatre Show
Guitar performer
- 2003-2007 CASA III – Concerts in Brazil
Concerts and CD recording
- 2002-2005 Taboca – Concerts in Brazil
Brazilian instrumental music
- 2004 *Comunità* – Musical Theatre Show
Guitar performer
- Conductor**
- 2021- Marywood University
Conductor of the Marywood Guitar Ensemble
- 2004- Conductor
Concerts and recording sessions with diverse ensembles
- 2017-2020 University of Florida
Assistant Conductor for the UF New Music Ensemble
- 2015-2017 University of Florida
Assistant Conductor for the University of Florida Guitar Ensemble
- 2014-2015 Municipal School of Music of São Paulo
Guitar Ensemble Director
- 2011-2012 *Seis com Casca* Sextet
Conductor for recordings with Leila Pinheiro

SELECTED PERFORMANCES

Conducting

- 2022 Fonema Consort – Guest conductor a concert at the São Paulo Contemporary Composers Festival
- 2021 UF New Music Ensemble – Rehearsals and recording session. *What Was That?*, composed by Diogo Carvalho
- 2019 UF New Music Ensemble – Concert at the University of Florida
UF New Music Ensemble – Concert at the Harn Museum of Art, Gainesville, FL
- 2018 UF New Music Ensemble at the UF School of Music's 90th Anniversary Collage Concert – Phillips Center, Gainesville, FL
- 2017 UF New Music Ensemble – Concert at the University of Florida
- 2015 Municipal School of Music of São Paulo Guitar Ensemble – Concert at Sala do Conservatório, São Paulo SP, Brazil.

Solo Guitar

- 2022 Soloist with the Brazilian National Orchestra, performing Carvalho's *Brazilian Guitar Concerto* and Rodrigo's *Concierto de Aranjuez*. Live performance and recording session – Planaltina and Brasília, DF, Brazil
- 2021 Guest Performance at the Reception for Major Donors at Marywood University
- 2019 Museum Nights: Noche de Museo, at the Harn Museum, Gainesville, FL
- 2018 Annual Splendor Gala Event – Constans Theatre – Gainesville, FL

- 2017 NYCEMF - New York City Electroacoustic Music Festival
- Performance of Manfred Stahnke's *Ansichten eines Käfers* at the Symposium Intonations: Music Near and Distant. University of Florida
- New Music Symposium – University of Iowa
- UF Health Shands Cancer Hospital – Visit of Jane Chu, chairman of the National Endowment for the Arts – Gainesville, FL
- 2016 SCI Conference – Ball State University
- Event for Dean of Students Office and Director of New Student and Family Programs – Reitz Union, University of Florida
- Emerson Alumni Hall – Academy of Golden Gators Celebration – Gainesville, FL
- Reitz Union Ribbon Cutting Event at UF – Gainesville, FL
- 2015 Friends of Music Annual Holiday Celebration – Gainesville, FL
- Emerson Alumni Hall – UF Grand Guard Reunion – Gainesville, FL
- 2014 Praça das Artes Performing Arts Center – São Paulo, Brazil.
- 2013 Nossa Senhora Da Boa Morte Church – São Paulo, Brazil.
- 2012 Sesc Vila Mariana – São Paulo, Brazil
- 2011 Soloist with the Orquestra Tom Jobim. Latin American Memorial – São Paulo, Brazil
- Centro Cultural São Paulo – São Paulo, Brazil
- Jewish Culture Center – São Paulo, Brazil
- 2008 Sesc Vila Mariana – São Paulo, Brazil

- 2007 Villagio Café – São Paulo, Brazil
- 2006 Olivier Toni Auditorium, University of São Paulo – São Paulo, Brazil
- 2005 Santo André Foundation Auditorium – Santo André, Brazil
- 2004 Olivier Toni Auditorium, University of São Paulo – São Paulo, Brazil

Chamber Music

- 2019 Duo with Philipp Gerschlauser – Concert at the Organ Studio Room – University of Florida
- 2017 Calavento Duo – TV show “Sr. Brasil” – TV Cultura – São Paulo, Brazil
- 2016 Jacaré a La Jazz – Concert with Cesar Camargo Mariano and Renato Martins at the University Auditorium, University of Florida
- Alachua Guitar Quartet – Concert at the Hippodrome – Gainesville, USA
- Guitar Duo with Ulisses Rocha – President’s Open House – University of Florida
- 2015 Alachua Guitar Quartet – Invited artists at Fabiano Borges recital at University of Florida
- Calavento Duo – SESC Bom Retiro – São Paulo, Brazil
- Calavento Duo – Tucarena Theater at PUC-SP – São Paulo, Brazil
- 2014 Calavento Duo – Taylor IV&T Concerts at EM&T – São Paulo, Brazil
- LADAA LADO Quartet – Museu Histórico e Pedagógico – Pindamonhangaba, SP, Brazil
- Calavento Duo – Brazilian House Museum (MCB) – São Paulo, Brazil
- 2013 Picaretas Descalços – Teatro Décio de Almeida Prado – São Paulo, Brazil

Festival Leo Brower Guitar Quartet – Centro Cultural São Paulo – São Paulo, Brazil

LADAA LADO Quartet – Gastmahl Gewölbekeller – Munich, Germany

LADAA LADO Quartet Russian Tour
- Igor Butman Club – Moscow
- Pobeda Cultural Center – Novosibirsk
- Philharmonic Concert Hall – Krasnoyarsk
- Mir Sibiri Festival – Sayanagorsk
- Ustuu-Huree Festival – Chadan, Tuva

Calavento Duo – Santander Cultural – Porto Alegre, Brazil

Calavento Duo – SESC Pinheiros – São Paulo, Brazil

2012 Calavento Duo – Museum of Arts of São Paulo (MASP), Brazil

Calavento Duo – DBKV – Munich, Germany

2011 Festival Leo Brower Guitar Quartet – SESC Pinheiros – São Paulo, Brazil

Picaretas Descalços – Empório 167 – São Paulo, Brazil

Guitar Duo with Vitor Garbelotto – EM&T Music Hall – São Paulo, Brazil

Picaretas Descalços – Lounge Mamarana – São Paulo, Brazil

Calavento Duo – SESC Carmo – São Paulo, Brazil

2009 Festival Leo Brower Guitar Quartet – Anfiteatro Camargo Guarnieri – São Paulo, Brazil

2006 Guitar Duo with Ulisses Rocha – Mantiqueira Strings Festival, São Francisco Xavier, Brazil

CASA III – Teatro Municipal de Guarulhos – São Paulo, Brazil

- 2005 CASA III – FNAC auditorium – São Paulo, Brazil
- 2004 CASA III – EM&T Music Hall – São Paulo, Brazil
- 2003 Taboca Sextet and Hermeto Paschoal – Municipal Theater of Botucatu, Brazil

Broadcast/Media

- 2022 Diogo Carvalho and the Brazilian National Orchestra performance of Carvalho's *Brazilian Guitar Concerto*, June 10, broadcasted on YouTube
- 2017 Duo Calavento, hosted by Rolando Boldrin, "Sr. Brasil", aired June 3, 2017, on TV Cultura, Brazil
- 2014 Duo Calavento, hosted by Heródoto Barbeiro, "Record News", aired July 28, 2014, on TV Record, Brazil
- Duo Calavento, hosted by Adriana Couto, "Metrópolis", aired June 20, 2014, on TV Cultura, Brazil
- Duo Calavento, hosted by Eduardo Escalante, "Músicas que Elevam", aired June 08, 10, 14 and 19, 2014, on TV Boa Vontade, Brazil
- 2013 LADAA LADO Quartet, hosted by Eduardo Escalante, "Músicas que Elevam", aired August 22, 2013, on TV Boa Vontade, Brazil
- 2007 Casa III Guitar Trio, hosted by Liésio Pereira, "Em Cena", aired April, 2007, on TV Assembleia, Brazil

GRANTS

- 2021 Latin American Book Scholarship, for assisting with the completion of a University of Florida doctoral program. (US\$500,00)

- 2020 University of Florida Graduate Student Council Travel Grant, for a scholarly presentation at the Middle Tennessee State University. (US\$350,00)
- 2016 Center for European Studies Graduate Student Travel Award, at the University of Florida, for a composition presentation at the Alba Music Festival Composition Program. (US\$2000)
- 2012 Industry Social Service (SESI) grant for the second “Impressionism Lecture-Concerts” tour. (R\$60,000—approximately US\$25,000 at the time)
- 2012 State of São Paulo Cultural Program (PROAC) grant for the “Duo Calavento” tour. (R\$30,000—approximately US\$12,500 at the time)
- 2011 State of São Paulo Cultural Program (PROAC) grant for the “Impressionism Lecture-Concerts” tour. (R\$30,000—approximately US\$12,500 at the time)

HONORS AND AWARDS

- 2021 **Laura Bassi Scholarship** (declined)
For dissertation editing
- 2021 **John and Margaret Sung Family Fine Arts Fellowship**
Awarded for merit as a graduate student in composition or conducting
- 2021 **The David Kushner Student Paper Award**
For the paper *Open the Bruise Up: Identity and Memory in Steve Reich’s Music*, presented at the CMS Southern Chapter Regional Conference
- 2020 **A. Didier Graeffe Scholarship 2019-2020**
Awarded for recognition as an outstanding graduate student in composition
- 2019 **Certificate of Recognition for Advocacy in the Arts (Florida Higher Education Arts Network)**
Alliance - Arts & Culture Day

- 2019 **A. Didier Graeffe Scholarship 2018-2019**
Awarded for recognition as an outstanding graduate student in composition
- 2018 **John and Margaret Sung Family Fine Arts Fellowship**
Awarded for merit as a graduate student in composition or conducting
- 2017 **John and Margaret Sung Family Fine Arts Fellowship**
Awarded for merit as a graduate student in composition or conducting
- 2016 **A. Didier Graeffe Scholarship 2016-2017**
Awarded to Diogo Carvalho for recognition as an outstanding graduate student in Composition
- 2016 **Certificate of Outstanding Academic Achievement – University of Florida International Center**
For achieving and maintaining a 4.0 GPA
- 2016 **Honorable Mention – FACC Jury Show – University of Florida**
Juried by Don Freund. *Clarinetism* (2015)
- 2009 **1st prize – Botucanto Instrumental**
Window of the Sun (Janela do Sol) – composed with Leonardo Padovani
- 2006 **Nomination – Prêmio Açorianos de Música**
Album *CASA III*

VOLUNTEERING

- 2004-2015 Four performances at *Arsenal da Esperança*
- 2012-2014 Three performances for refugees, migrants, and homeless people at Fundação Abrace
- 2011-2013 Five performances at Vivenda da Criança, with programs dedicated to music appreciation and social skills
- 2010-2012 Nine performances at the Hospital das Clínicas de São Paulo, with

programs especially designed for children

2009-2012 Four performances at the Fundação Casa do Estado de São Paulo (prison for juvenile offenders)

PROFESSIONAL MEMBERSHIPS

2021- NafME

2017- Society for American Music
American Musicological Society
American Composers Forum

2015- Society of Composers Incorporated
Society for Electro-Acoustic Music in the United States

LANGUAGE PROFICIENCY

- English
- Portuguese: Native language
- Italian: Intermediate

TECHNOLOGY SKILLS

- *Finale*
- *Logic*
- *Super Collider*
- *PVC*
- *MAX*
- *Protools, Samplitude*

REFERENCES

Dr. Rick Hoffenberg

MTD Department Co-Chair, Associate Professor of Choral Conducting, Director of Choral Activities

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Dr. Carlos Fiorini

Professor of Music, Instrumental and Choral Conducting

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