

| CV | Diogo Salmeron Carvalho |

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EDUCATION

- 2021 **PhD – Music Composition – University of Florida**
Cognate area: Musicology
Dissertation title: “Open the Bruise Up’: Identity and Memory in Steve Reich’s Music”
Composition Studies: Paul Richards, Paul Koonce, and James Paul Sain
Musicology Studies: Silvio dos Santos and Jennifer Thomas
- 2012 **M.A. – Music Creation Processes – University of São Paulo**
Dissertation “Transcriptions for Classical Guitar: Techno-Musical Solutions for the Interpretation of Selected Works by Claude Debussy and Maurice Ravel”
Composition and Theory Studies: Rodolfo Coelho de Souza, Paulo-de-Tarso Salles, and Ricardo Ballestero
Advisor and Performance (Guitar) Studies: Edelton Gloeden
- 2007 **B.A. – Music, Instrument: Classical Guitar – University of São Paulo**
Performance (Guitar) Studies: Edelton Gloeden
Composition and Orchestration Studies: Aylton Escobar
Theory Studies: Mario Ficarelli, Gilmar Jardim, and Rogerio Costa
Music Technology Studies: Fernando Iazzetta

TEACHING EXPERIENCE

- 2021- **Marywood University**
Assistant Professor – Music Theory and Guitar
- 2015-2021 **University of Florida**
Instructor of Record:
MUT3321 Arranging for Voices and Instruments
MUS1360 Introduction to Music Technology
MUT1122 Music Theory 2

MUT1121 Music Theory 1
 MUT1001 Introduction to Music Theory Rudiments

Instructor for the UF School of Music Community School:
 Behind the Composition
 Hands-On Approach to Learning Guitar
 Songwriting | Get your songs out of your head!

Graduate Teaching Assistant:
 An Echo of the Invisible World: Music & Spirituality, What is the
 Good Life?, Theory, Ear Training, and Aural Skills 1-4

- 2012-2015 **São Paulo Municipal School of Music (Conservatoire)**
 Guitar Teacher
 Chamber Music Teacher
 Guitar Ensemble Director
- 2010 ***Guri Santa Marcelina* – State of São Paulo Music Education
 Program**
 Guitar and Music Theory Teacher
- 2007- **Private Music Instructor – Online Lessons**
 Guitar, Composition, and Music Theory
- 2004-2005 **Studio Vivi Keller**
 Guitar Instructor
- 2001–2007 **EM&T – School of Music and Technology**
 Guitar and Music Theory Instructor
 Elaboration and recording of instructional materials for online courses
- 1999- **Private Music Instructor**
 Guitar, Composition, and Music Theory

LEADERSHIP

- 2018- **Vienna Summer Music Festival**
 Director of the Composers Forum
- São Paulo Contemporary Composers Festival**
 Artistic Director

- 2018-2021 **University of Florida**
President of the Sonic Computing Organization
- 2016-2021 **University of Florida**
President of the Fine Arts College Council, facilitating the use of an approximately \$100,000 USD annual budget
- 2018 **University of Florida**
Producer - 5th Annual Florida Contemporary Music Festival, held at the University of Florida
- 2015-2018 **University of Florida**
Treasurer of the Society of Composers Incorporated – Student Chapter
- 2014 **Municipal School of Music of São Paulo**
Producer and Director of the Guitar Festival

COMPOSITION PERFORMANCES (LATEST, SELECTED)

- 2021 *Reveal*
Daniel Murray. The 21st century guitar - International Conference - Unconventional Approaches to Performance, Composition and Research
- Dromic Episodes*
Contemporary Directions Ensemble, directed by Adrian Slywotzky. Midwest Graduate Music Consortium - 2021: Timely Conversations
- Dromic Episodes*
Unheard of//Ensemble. SCI National Conference
- 2020 *What Was That?*
Bold City Contemporary Ensemble. Online
- Fabric*
UF New Music Ensemble. University of Florida
- 2019 *Fabric*
UF Chamber Players – Georgia tour
- Echo Chamber, Space Duo, Afrosamba, and Garden Soundscape*

Performed at the Harn Museum of Art - Convergence: Music and Art event

Ink Stone for piccolo/bass flute, voice, and double bass
Fonema Consort, University of Florida

Reveal for Alto Saxophone and Tape
Brendan Catalano. North American Saxophone Alliance (NASA) 2019,
University of Lethbridge - Canada

2018 *Reveal* for Alto Saxophone and Tape
Laurent Estoppey. Musikhochschule Lübeck, Germany

Space Duo
Ian McIntyre and Amy Humberd. American Single Reed Summit.
Truman State University. Kirksville, MO, USA

Reveal for Alto Saxophone and Tape
Brendan Catalano. North American Saxophone Alliance (NASA)
Biennial Conference. University of Cincinnati College - Conservatory
of Music, Cincinnati, OH, USA

2017 *Collage*
Boston String Quartet. University of Florida, Gainesville, FL, USA

2016 *Reveal* for Guitar and Tape
Diogo Carvalho. SCI Conference, Ball State University, Muncie, IN,
USA

Minuet and Candomblé
The Alba Music Festival New Music Consort. Alba, Italy

2013 *Old Afrosamba, Ponte das Cordas, Janela do Sol*
LADAA LADO Quartet, Russian tour

2011 *Concerto for Guitar and Orchestra n°1*
Tom Jobim Orchestra (soloist: Diogo Carvalho), Latin American
Memorial, São Paulo, Brazil

LIST OF COMPOSITIONS

2020 *The Invention of Routine* – baritone and piano

Recorded by Jeremy Huw Williams and Paula Fan

Dromic Episodes – chamber ensemble
Recorded by the Unheard-of//Ensemble

What Was That? – chamber ensemble
Premiered by the Bold City Contemporary Ensemble

2019 *Fabric* – chamber ensemble
Premiered by the UF Chamber Players (Georgia tour)

Ink Stone – art song cycle for voice, double bass, and piccolo/bass
flute
Premiered by the Fonema Consort

Lazy Lizard – microtonal jazz standard
Premiered by Philipp Gerschlauser and Diogo Carvalho

Garden Soundscape – quartet for flute, bass clarinet, violin, and cello
Commissioned by the Harn Museum of Art, Premiered by the Bold
City Contemporary Ensemble

2018 *Afrosamba* – chamber ensemble
Commissioned by the Harn Museum of Art

Beet Bait Bet Bat! – choir
Premiered by the Master Chorale of Tampa Bay

Juxtaposed Colors – quartet for flute, clarinet, violin, and cello

2017 *Space Duo* – clarinet duo

Collage – string quartet
Premiered by the Boston String Quartet

Reveal – tape and alto saxophone
Performances by Laurent Estoppey and Brendan Catalano

Echo Chamber – interactive piece for mixed ensemble

2016 *Interleaving* – percussion ensemble

Menuet and Candomblé – quartet for flute, horn, violin, and cello
Performed at the Alba Music Festival

- Reveal* – tape and guitar
 Performed by the composer at the New York City Electroacoustic Music Festival (NYCEMF) 2017
- Excursion* – concert band
- 2015 *Detour* – fixed media
- Clarinetism* – solo clarinet
- 2014 *Cave of the Harmonic Beats* – fixed media
- Wind Waltz* – quartet for trumpet, piano, guitar, and violin
- 2013 *Kitsune* – guitar and violin
 Composed with Leonardo Padovani
- 2012 *Meditation (Afrosamba)* – quartet for flugel horn, piano, guitar, and violin
 Premiered by the LADAaLADO quartet, Russian tour
- 2011 *Concert for guitar and orchestra*
 Premiered by the Tom Jobim Orchestra (soloist: Diogo Carvalho), Latin American Memorial, São Paulo, Brazil
- 2010 *Mother-in-Law Suite, Janeiro Escuro* – duo guitar and violin
 Composed with Leonardo Padovani
- 2009 *Calavento, Ponte das Cordas* – guitar and violin
 Composed with Leonardo Padovani
- 2008 *Window of the Sun* – guitar and violin
 Composed with Leonardo Padovani, winner of the *Botucanto Instrumental Festival* 2009
- 2007 *No Meio da Estrada* – clarinet, percussion, and guitar
- Concrete Garden* – percussion, guitar, and violin
- 2006 Songs (12) for the album *O Show do Planeta: A Moldura da Paisagem, Pinocchio e o Desmatamento, Além de Todos, Carta ao Sonho do Céu, O Sustento e a Habilidade, O Por do Só, 20:79, Canção de Amor ao Ser, Mundo Suportável, O Sonho da Poça d'Água, Viva a Natureza, Unindo Caminhos*
 Composed with Leonardo Padovani, Flávio Souza Ramos, and

- Estevão Lyra
- 2005 *Rascunho para o Silêncio* – solo viola caipira
- Alguém – song
Composed with Ilana Volcov
- 2004 *Valsa pro Garoto* – solo guitar
Premiered during the *Virada Cultural 2007*, São Paulo, Brazil
- Cataclisma* – guitar and violin
- 2003 *Bons Sonhos* – guitar trio
- Delírio* – alto sax + guitar
- 2002 *Belo Caminhar* – guitar trio
- Breve Fantasia* – solo guitar
- Bicheiro* – jazz standard
- 2001 *Melodiosa* – saxophone quartet + percussion

RESEARCH AND CREATIVE ACTIVITY

Books

- 2008 Carvalho, Diogo. *Violão Solo MPB VOL. 1*. UR Edições: São Paulo, 2008. (Etude book for beginning guitarists)

Manuscripts in Preparation

‘Open the Bruise Up’: Identity and Memory in Steve Reich’s Music
Article will be submitted to one of these journals: JAMS, MUSA, JSAM

Acoustics for Music Spaces.

Article based on the research and experiment developed with Dr. Ryan Sharston, to be submitted to the Journal of the Acoustical Society of America and Applied Acoustics

Publications

- 2019 Carvalho, Diogo, and Martin McKellar. "A Musical Composer and a Karesansui Gardner Join Forces." *The Journal of the North American Japanese Garden Association*, no. 6 (Fall 2019): 32-37.

Conference Papers

- 2021 *'Open the Bruise Up': Identity and Memory in Steve Reich's Music.*
- College Music Society Southern Chapter Regional Conference – Online event. Feb 26
 - SCI National Conference. May 6
 - University of Birmingham – BrumMAC 2021 (Society for Music Analysis Conference). July 29
- 2020 *'Open the Bruise Up': Identity and Memory in Steve Reich's Music.*
- Taiwan Normal University – Annual Meeting of the Taiwan Musicology Society and Taiwan Musicology Forum. Nov 21
 - Middle Tennessee State University – Music and National Identity Conference. July 25
 - Rutgers University, NJ – Conference held by the Rutgers University Musicological Society. March 8
- 2019 *'Open the Bruise Up': Identity and Memory in Steve Reich's Music.*
- Cardiff University, UK – Minimalism Extended: The Seventh International Conference on Minimalist Music. August 22-26
 - Open University, UK – Music and Disruptive Pasts: between the popular and the arcane. August 21
 - Cambridge University, UK – Poster presentation at the SEMPRES Graduate Conference. March 25
- 2016 *How and Why Did Banjo and Mandolin Jeopardize the Guitar's Future?*
- University of Melbourne, Australia. Instrument of Change: The International Rise of the Guitar (c. 1870-1945). December 9-11
- 2012 *Transcriptions for Guitar: Techno-Musical Solutions for Interpreting Menuet sur le nom d'Haydn, by Maurice Ravel.*

- University of São Paulo, Brazil. 1st School of Music Academic Journey. September 27-29

Invited Presentations/Lectures

- 2020 *Chance and Music*
- Rowan University. Guest lecture. Nov 9
- Minimalism and Reich's early works*
- Rowan University. Guest lecture. March 6
- 2019 *Acoustics for Music Spaces.*
- University of Florida College of Design, Construction and Planning. Guest lecture for Dr. Ryan Sharston's graduate level course: ARC 6911: Advanced Topics in Building Technology. September 12
- Viennese Modernism.* Lecture.
- Vienna Summer Music Festival. June
- 2018 *Acoustics for Music Spaces.*
- University of Florida College of Design, Construction and Planning. Guest lecture for Dr. Ryan Sharston's class: ARC4620: Environmental Technology II. September 7
- Transcribing for Classical Guitar.* Lecture.
- University of Campinas, for the Guitar Studio. September 26
- 2017 *How to write for the Classical Guitar? The composition process of 'Reveal' for guitar+tape.*
- University of Iowa. Research presentation for the composition studio. February 24
- 2014 *Transcriptions.* Lecture.
- São Paulo Municipal School of Music. December
- 2011-2014 *Impressionistic Guitar: Lecture-Concerts.*
- Several events in Brazil. Interactive concerts presenting music, art, and poetry; included comments on the transcriptions for guitar.
- 2012 *Impressionism and Bossa Nova.* Workshop.
- Sesc Vila Mariana, São Paulo, Brazil. Designed for a non-expert audience. April

CDs as main artist

- 2014 *Calavento* – Calavento Duo (Diogo Carvalho - guitar and Leonardo Padovani - violin)
Tratore – 7898946380279
- 2012 *O Show do Planeta* – Quartet with Diogo Carvalho, Flávio Souza Ramos, Estevão Lyra, and Leonardo Padovani
Self-published
- 2009 *Impressionism – Acoustic Guitar Solo*
Azul Music
- 2005 *CASA III* – Guitar trio with Diogo Carvalho, Marcos Davi, and Wanderson Bersani
Self-published

CDs as guest artist

- 2020 *Cenas de um Amor* – Leila Pinheiro e Seis com Casca
Arranger and performer
Azul Music
- 2014 *Azdi* – EP
Guitar and cavaquinho
Digi-Tratore - 7899989933477
- 2013 *Miniaturas Brasileiras* – Raïff Dantas Barreto
Arranger and performer on the track “Saudade” (Gabriel Fiol)
Aureus Records - 7892860231303
- 2012 *Playing Marcos Vinícius* – Various Artists
Performance of “Les fleurs de mon Jardin,” by Marcos Vinicius
Self-published
- 2011 *Num Dia no Outro* – Seis com Casca Sextet
Arranger for the track *Two Kites*
Azul Music

Music Producer/Arranger

- 2021 Production Coordinator at the Vienna Summer Music Festival Opera

Program

- 2020-2021 *SAPATHOS* – Music consulting for the play produced by the Os Zzzots company
- 2016-2021 Recording Producer and Sound Engineer – University of Florida Composition Studio and New Music Ensemble concerts
Recording of chamber pieces
- 2018-2020 Recording Producer – *São Paulo Contemporary Composers Festival*
Studio recording of chamber pieces
- 2015 SCI National Conference at the University of Florida
Recording engineer
- 2004-2015 Artistic Director – *Santa Gente*
Multi-media lectures and shows for corporations, combining music, theater, poetry, and interactive activities.
- 2014 Arranger – Marcelo Tápia CD
- 2010-2012 Arranger – *Seis com Casca* Sextet
- 2010-2011 Recording Producer, Arranger – CD *O Show do Planeta*
- 2010-2011 Assistant Producer, Arranger – CD *Jake Trevisan – Fé na Vida*
- 2009-2010 Artistic Director, Arranger – CD *Gilberto França*
- 2009 Artistic Director, Arranger – Ilana Volcov *A era do rádio* concert
- 2007-2009 Artistic Director, Arranger – Ilana Volcov *Banguê* concerts
- 2005-2009 Artistic Director, Arranger – Adriana Valejo concerts
- 1999-2008 Artistic Director, Arranger – *Grupo Emosamba*
Concerts in Brazil

Transcriptions/ Score Editing

- 2013-2014 *MPB4* Transcriptions Book – *Vozes do Magro*, edited by Mônica Thiele Waghabi
Vocal quartet plus chords scores – published in 2017 by Scortecci Editora

- 2008-2014 Transcription of several guitar and chamber music pieces
- 2011-2013 David Calderoni – *Onde a Pele da Alma é Fina*
Transcription of all songs from the album
- 2011 Zé Paulo Becker – *Lendas Brasileiras*
Transcription of all pieces from the album
- 2008-2011 Ulisses Rocha – complete works
Transcription
- 2010 Rick Udler – *Papaya*
Transcription of all pieces from the album

Broadcast/Media

- 2018 Diogo Carvalho interviews Irvine Arditti. Published on YouTube
- 2010 Interviewed by Ricardo Vital for the Guitar Player Magazine Brazil

PERFORMANCE EXPERIENCE

Performer (guitar)

- 2000- Solo Guitar Performer
- 2008- Calavento Duo, with Leonardo Padovani
- 2015-2016 Alachua Guitar Quartet
Eight-string guitar
- 2010-2015 Picaretas Descalços
Musical Theater trio – *canzoni italiane*
- 2003-2015 Santa Gente
Multi-media lectures and shows for corporations, combining music, theater, poetry, and interactive activities.
- 2013 LADAaLADO Quartet – Russian-European Tour
Composer, performer (guitar), and arranger. The quartet joined

- MuzEnergotur in Siberia and later played in Austria and Germany
- 2013, 2011,
2009 Festival Leo Brouwer – São Paulo, Brazil
Member of the Festival Leo Brower Guitar Quartet
- 2012 Chamber Orchestra of the City of Jacareí/SP, Brazil
“The Four Seasons” special program:
four concerts as a guest soloist (guitar) and arranger
- 2012 Calavento Duo – European Tour
Composer, performer (guitar), and arranger.
Concerts in Germany and Italy
- 2012 David Calderoni – Concerts in Brazil
Guitarist
- 2011-2012 Lecture-Concerts for the Impressionism Tour – São Paulo, Brazil
Performance of the transcriptions prepared for the M.A. dissertation
M.A. defended in 2012
- 2008 *Aida* – Musical Theatre Show
Guitar performer
- 2003-2007 CASA III – Concerts in Brazil
Concerts and CD recording
- 2002-2005 Taboca – Concerts in Brazil
Brazilian instrumental music
- 2004 *Comunità* – Musical Theatre Show
Guitar performer

Conductor

- 2004- Conductor
Concerts and recording sessions with diverse ensembles
- 2017-2020 University of Florida
Assistant Conductor for the UF New Music Ensemble
- 2015-2017 University of Florida
Assistant Conductor for the University of Florida Guitar Ensemble
- 2014-2015 Municipal School of Music of São Paulo

Guitar Ensemble Director

2011-2012 *Seis com Casca* Sextet
 Conductor for recordings with Leila Pinheiro

SELECTED PERFORMANCES

Conducting

2021 UF New Music Ensemble – Rehearsals and recording session.
What Was That?, composed by Diogo Carvalho

2019 UF New Music Ensemble – Concert at the University of Florida
 UF New Music Ensemble – Concert at the Harn Museum of Art,
 Gainesville, FL

2018 UF New Music Ensemble at the UF School of Music's 90th
 Anniversary Collage Concert – Phillips Center, Gainesville, FL

2017 UF New Music Ensemble – Concert at the University of Florida

2015 Municipal School of Music of São Paulo Guitar Ensemble –
 Concert at Sala do Conservatório, São Paulo SP, Brazil.

Solo Guitar

2019 Museum Nights: Noche de Museo, at the Harn Museum,
 Gainesville, FL

2018 Annual Splendor Gala Event – Constans Theatre – Gainesville, FL

2017 NYCEMF - New York City Electroacoustic Music Festival

Performance of Manfred Stahnke's *Ansichten eines Käfers* at the
 Symposium Intonations: Music Near and Distant. University of
 Florida

New Music Symposium – University of Iowa

UF Health Shands Cancer Hospital – Visit of Jane Chu, chairman

of the National Endowment for the Arts – Gainesville, FL

- 2016 SCI Conference – Ball State University
- Event for Dean of Students Office and Director of New Student and Family Programs – Reitz Union, University of Florida
- Emerson Alumni Hall – Academy of Golden Gators Celebration – Gainesville, FL
- Reitz Union Ribbon Cutting Event at UF – Gainesville, FL
- 2015 Friends of Music Annual Holiday Celebration – Gainesville, FL
- Emerson Alumni Hall – UF Grand Guard Reunion – Gainesville, FL
- 2014 Praça das Artes Performing Arts Center – São Paulo, Brazil.
- 2013 Nossa Senhora Da Boa Morte Church – São Paulo, Brazil.
- 2012 Sesc Vila Mariana – São Paulo, Brazil
- 2011 Soloist with the Orquestra Tom Jobim. Latin American Memorial – São Paulo, Brazil
- Centro Cultural São Paulo – São Paulo, Brazil
- Jewish Culture Center – São Paulo, Brazil
- 2008 Sesc Vila Mariana – São Paulo, Brazil
- 2007 Villagio Café – São Paulo, Brazil
- 2006 Olivier Toni Auditorium, University of São Paulo – São Paulo, Brazil
- 2005 Santo André Foundation Auditorium – Santo André, Brazil
- 2004 Olivier Toni Auditorium, University of São Paulo – São Paulo, Brazil

Chamber Music

- 2019 Duo with Philipp Gerschlauser – Concert at the Organ Studio

Room – University of Florida

- 2017 Calavento Duo – TV show “Sr. Brasil” – TV Cultura – São Paulo, Brazil
- 2016 Jacaré a La Jazz – Concert with Cesar Camargo Mariano and Renato Martins at the University Auditorium, University of Florida
- Alachua Guitar Quartet – Concert at the Hippodrome – Gainesville, USA
- Guitar Duo with Ulisses Rocha – President’s Open House – University of Florida
- 2015 Alachua Guitar Quartet – Invited artists at Fabiano Borges recital at University of Florida
- Calavento Duo – SESC Bom Retiro – São Paulo, Brazil
- Calavento Duo – Tucarena Theater at PUC-SP – São Paulo, Brazil
- 2014 Calavento Duo – Taylor IV&T Concerts at EM&T – São Paulo, Brazil
- LADAA LADO Quartet – Museu Histórico e Pedagógico – Pindamonhangaba, SP, Brazil
- Calavento Duo – Brazilian House Museum (MCB) – São Paulo, Brazil
- 2013 Picaretas Descalços – Teatro Décio de Almeida Prado – São Paulo, Brazil
- Festival Leo Brower Guitar Quartet – Centro Cultural São Paulo – São Paulo, Brazil
- LADAA LADO Quartet – Gastmahl Gewölbekeller – Munich, Germany
- LADAA LADO Quartet Russian Tour
- Igor Butman Club – Moscow
 - Pobeda Cultural Center – Novosibirsk
 - Philharmonic Concert Hall – Krasnoyarsk
 - Mir Sibiri Festival – Sayanagorsk
 - Ustuu-Huree Festival – Chadan, Tuva

- Calavento Duo – Santander Cultural – Porto Alegre, Brazil
- Calavento Duo – SESC Pinheiros – São Paulo, Brazil
- 2012 Calavento Duo – Museum of Arts of São Paulo (MASP), Brazil
- Calavento Duo – DBKV – Munich, Germany
- 2011 Festival Leo Brower Guitar Quartet – SESC Pinheiros – São Paulo, Brazil
- Picaretas Descalços – Empório 167 – São Paulo, Brazil
- Guitar Duo with Vitor Garbelotto – EM&T Music Hall – São Paulo, Brazil
- Picaretas Descalços – Lounge Mamarana – São Paulo, Brazil
- Calavento Duo – SESC Carmo – São Paulo, Brazil
- 2009 Festival Leo Brower Guitar Quartet – Anfiteatro Camargo Guarnieri – São Paulo, Brazil
- 2006 Guitar Duo with Ulisses Rocha – Mantiqueira Strings Festival, São Francisco Xavier, Brazil
- CASA III – Teatro Municipal de Guarulhos – São Paulo, Brazil
- 2005 CASA III – FNAC auditorium – São Paulo, Brazil
- 2004 CASA III – EM&T Music Hall – São Paulo, Brazil
- 2003 Taboca Sextet and Hermeto Paschoal – Municipal Theater of Botucatu, Brazil

Broadcast/Media

- 2017 Duo Calavento, hosted by Rolando Boldrin, “Sr. Brasil”, aired June 3, 2017, on TV Cultura, Brazil
- 2014 Duo Calavento, hosted by Heródoto Barbeiro, “Record News”, aired July 28, 2014, on TV Record, Brazil

Duo Calavento, hosted by Adriana Couto, “Metrópolis”, aired June 20, 2014, on TV Cultura, Brazil

Duo Calavento, hosted by Eduardo Escalante, “Músicas que Elevam”, aired June 08, 10, 14 and 19, 2014, on TV Boa Vontade, Brazil

- 2013 LADAA LADO Quartet, hosted by Eduardo Escalante, “Músicas que Elevam”, aired August 22, 2013, on TV Boa Vontade, Brazil
- 2007 Casa III Guitar Trio, hosted by Liésio Pereira, “Em Cena”, aired April, 2007, on TV Assembleia, Brazil

GRANTS

- 2021 Latin American Book Scholarship, for assisting with the completion of a University of Florida doctoral program. (US\$500,00)
- 2020 University of Florida Graduate Student Council Travel Grant, for a scholarly presentation at the Middle Tennessee State University. (US\$350,00)
- 2016 Center for European Studies Graduate Student Travel Award, at the University of Florida, for a composition presentation at the Alba Music Festival Composition Program. (US\$2000)
- 2012 Industry Social Service (SESI) grant for the second “Impressionism Lecture-Concerts” tour. (R\$60,000—approximately US\$25,000 at the time)
- 2012 State of São Paulo Cultural Program (PROAC) grant for the “Duo Calavento” tour. (R\$30,000—approximately US\$12,500 at the time)
- 2011 State of São Paulo Cultural Program (PROAC) grant for the “Impressionism Lecture-Concerts” tour. (R\$30,000—approximately US\$12,500 at the time)

HONORS AND AWARDS

- 2021 **Laura Bassi Scholarship** (declined)
For dissertation editing
- 2021 **John and Margaret Sung Family Fine Arts Fellowship**
Awarded for merit as a graduate student in composition or conducting
- 2021 **The David Kushner Student Paper Award**
For the paper *Open the Bruise Up: Identity and Memory in Steve Reich's Music*, presented at the CMS Southern Chapter Regional Conference
- 2020 **A. Didier Graeffe Scholarship 2019-2020**
Awarded for recognition as an outstanding graduate student in composition
- 2019 **Certificate of Recognition for Advocacy in the Arts (Florida Higher Education Arts Network)**
Alliance - Arts & Culture Day
- 2019 **A. Didier Graeffe Scholarship 2018-2019**
Awarded for recognition as an outstanding graduate student in composition
- 2018 **John and Margaret Sung Family Fine Arts Fellowship**
Awarded for merit as a graduate student in composition or conducting
- 2017 **John and Margaret Sung Family Fine Arts Fellowship**
Awarded for merit as a graduate student in composition or conducting
- 2016 **A. Didier Graeffe Scholarship 2016-2017**
Awarded to Diogo Carvalho for recognition as an outstanding graduate student in Composition
- 2016 **Certificate of Outstanding Academic Achievement – University of Florida International Center**
For achieving and maintaining a 4.0 GPA
- 2016 **Honorable Mention – FACC Jury Show – University of Florida**
Juried by Don Freund. *Clarinetism* (2015)
- 2009 **1st prize – Botucanto Instrumental**
Window of the Sun (Janela do Sol) – composed with Leonardo Padovani

2006 **Nomination – Prêmio Açorianos de Música**
Album *CASA III*

VOLUNTEERING

2004-2015 Four performances at *Arsenal da Esperança*

2012-2014 Three performances for refugees, migrants, and homeless people at
Fundação Abrace

2011-2013 Five performances at Vivenda da Criança, with programs dedicated to
music appreciation and social skills

2010-2012 Nine performances at the Hospital das Clínicas de São Paulo, with
programs especially designed for children

2009-2012 Four performances at the Fundação Casa do Estado de São Paulo
(prison for juvenile offenders)

PROFESSIONAL MEMBERSHIPS

2017- Society for American Music
American Musicological Society
American Composers Forum

2015- Society of Composers Incorporated
Society for Electro-Acoustic Music in the United States

LANGUAGE PROFICIENCY

- English
- Portuguese: Native language
- Italian: Intermediate

TECHNOLOGY SKILLS

- *Finale*
- *Logic*
- *Super Collider*
- *PVC*
- *MAX*
- *Protools, Samplitude*

REFERENCES

Dr. Paul Richards
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