

IMPRESSIONISM

C. DEBUSSY: *Golliwog's Cake Walk*; *Clair de Lune*; *Doctor Gradus Ad Parnassum*; *The Little Negro*; *La Fille aux Cheveux de Un*; *La Plus Que Lente*; *The Little Shepherd*. M. RAVEL: *A La Maniere de Borodine*; *Pavane Pour Une Infante Defunte*; *Menuet Sur Le Nom D'Haydn*; *Pavane De La Belle Au Bois Dormant*; *Prelude*. E. SATIE: *Gnossienne 1*; *Gymnopedie 1*.

Diogo Carvalho

Azul Music. MDCD5009

Praise should come two-fold for this disc of French music under review; firstly for Diogo Carvalho's guitar skills which are high in both the technical and musical departments, and secondly for these superb transcriptions which, for my money, come second-to-none. The attention to detail in the manner in which Carvalho has tried to capture the essence of the originals has to be admired; he has shown the greatest respect for all this music and has succeeded in the highest fashion.

Who could have thought that Debussy's miniature classics *The Little Negro* and *Golliwog's Cake Walk* could sound this good on one guitar. The Ravel masterpiece *Pour Une Infante Defunte* is simply sublime as is the beautiful Debussy waltz *La Plus Que Lente*, but really there are no troughs in the entire programme, everything is excellent.

The recording quality is as good as everything else on this disc.

Highly recommended.

Steve Marsh