

| CV | Diogo Salmeron Carvalho |

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514 Main Ave  
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EDUCATION

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- 2021      **PhD – Music Composition – University of Florida**  
Cognate area: Musicology  
Dissertation title: “Open the Bruise Up’: Identity and Memory in Steve Reich’s Music”  
Composition Studies: Paul Richards, Paul Koonce, and James Paul Sain  
Musicology Studies: Silvio dos Santos and Jennifer Thomas
- 2012      **M.A. – Music Creation Processes – University of São Paulo**  
Dissertation “Transcriptions for Classical Guitar: Techno-Musical Solutions for the Interpretation of Selected Works by Claude Debussy and Maurice Ravel”  
Composition and Theory Studies: Rodolfo Coelho de Souza, Paulo-de-Tarso Salles, and Ricardo Ballestero  
Advisor and Performance (Guitar) Studies: Edelton Gloeden
- 2007      **B.A. – Music, Instrument: Classical Guitar – University of São Paulo**  
Performance (Guitar) Studies: Edelton Gloeden  
Composition and Orchestration Studies: Aylton Escobar  
Theory Studies: Mario Ficarelli, Gilmar Jardim, and Rogerio Costa  
Music Technology Studies: Fernando Iazzetta

TEACHING EXPERIENCE

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- 2021-      **Marywood University**  
Assistant Professor – Music Theory and Guitar
- Courses Taught:  
Music Theory, Composition, Songwriting, Music & Spirituality,  
Counterpoint, Beginning Guitar, Applied Guitar, Guitar Ensemble  
Director for the Marywood Guitar Ensemble and the Marywood Contemporary Music Ensemble

Supervisor for the Marywood String Project Guitar

2015-2021

**University of Florida**

Instructor of Record:

Arranging for Voices and Instruments, Introduction to Music Technology, Music Theory 1 & 2, Introduction to Music Theory Rudiments

Instructor for the UF School of Music Community School:

Behind the Composition, Hands-On Approach to Learning Guitar, Songwriting | Get your songs out of your head!

Graduate Teaching Assistant:

An Echo of the Invisible World: Music & Spirituality, What is the Good Life?, Theory, Ear Training, and Aural Skills 1-4

2012-2015

**São Paulo Municipal School of Music (Conservatoire)**

Guitar Teacher, Chamber Music Teacher, Guitar Ensemble Director

2010

**Guri Santa Marcelina – State of São Paulo Music Education Program**

Guitar and Music Theory Teacher

2007-

**Private Music Instructor – Online Lessons**

Guitar, Composition, and Music Theory

2004-2005

**Studio Vivi Keller**

Guitar Instructor

2001–2007

**EM&T – School of Music and Technology**

Guitar and Music Theory Instructor

Elaboration and recording of instructional materials for online courses

1999-

**Private Music Instructor**

Guitar, Composition, and Music Theory

LEADERSHIP

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2021-

**Latin Week - Marywood University**

Director

- 2019- **Sofia Symphonic Summit**  
Artistic Director
- 2018- **Vienna Summer Music Festival**  
Director of Composers Forum
- São Paulo Contemporary Composers Festival**  
Artistic Director
- 2018-2021 **Sonic Computing Organization - University of Florida**  
President
- 2016-2021 **Fine Arts College Council - University of Florida**  
President, facilitating the use of an approximately \$150,000 USD annual budget
- 2018 **5<sup>th</sup> Annual Florida Contemporary Music Festival, held at the University of Florida**  
Producer
- 2015-2018 **Society of Composers Incorporated Student Chapter - University of Florida**  
Treasurer
- 2014 **Guitar Festival - Municipal School of Music of São Paulo**  
Producer and Director

#### COMPOSITION COMMISSIONS (SELECTED)

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- 2023 *On the Verge* (in progress)  
Commissioned by the 19th SUN RIVER PRIZE Students' New Music Composition Competition, for Tokyo based Ensemble Nomad
- A Girl from Ipanema* – opera  
Commissioned by the Opera Program at the Vienna Summer Music Festival
- Chula Miami Skyline*  
O, Miami Poetry Festival
- 2022 *Hit-and-Miss*  
Berks County Senior Orchestra

*My Life Flashed Before My Eyes*  
Young People's Philharmonic of the Lehigh Valley

- 2016      *Clarinetism*  
Ian McIntyre
- 2011      *Concerto for Guitar and Orchestra n°1*  
Tom Jobim Orchestra

#### COMPOSITION PERFORMANCES (LATEST, SELECTED)

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- 2023      *Hit-and-Miss*  
Performed by the Berks County Senior Orchestra. Concert at Kutztown University. Kutztown, PA, USA.
- 2022      *Brazilian Guitar Concerto*  
Performed by the Brazilian National Symphony, with the composer at the guitar. Concert at the *Centro Cultural de Planaltina* in Planaltina DF, Brazil
- My Life Flashed Before My Eyes*  
Young People's Philharmonic of the Lehigh Valley. Concert at the Christ Lutheran Church in Allentown, PA
- 2021      *Nope!*  
JACK Quartet. Recording session.
- Reveal*  
Daniel Murray. The 21st century guitar - International Conference - Unconventional Approaches to Performance, Composition and Research
- Dromic Episodes*  
Contemporary Directions Ensemble, directed by Adrian Slywotzky. Midwest Graduate Music Consortium - 2021: Timely Conversations
- Dromic Episodes*  
Unheard of//Ensemble. SCI National Conference
- 2020      *What Was That?*  
Bold City Contemporary Ensemble. Online

- Fabric*  
UF New Music Ensemble. University of Florida
- 2019 *Fabric*  
UF Chamber Players – Georgia tour
- Echo Chamber, Space Duo, Afrosamba, and Garden Soundscape*  
Performed at the Harn Museum of Art - Convergence: Music and Art event
- Ink Stone* for piccolo/bass flute, voice, and double bass  
Fonema Consort, University of Florida
- Reveal* for Alto Saxophone and Tape  
Brendan Catalano. North American Saxophone Alliance (NASA) 2019,  
University of Lethbridge - Canada
- 2018 *Reveal* for Alto Saxophone and Tape  
Laurent Estoppey. Musikhochschule Lübeck, Germany
- Space Duo*  
Ian McIntyre and Amy Humberd. American Single Reed Summit.  
Truman State University. Kirksville, MO, USA
- Reveal* for Alto Saxophone and Tape  
Brendan Catalano. North American Saxophone Alliance (NASA)  
Biennial Conference. University of Cincinnati College - Conservatory  
of Music, Cincinnati, OH, USA
- 2017 *Collage*  
Boston String Quartet. University of Florida, Gainesville, FL, USA
- 2016 *Reveal* for Guitar and Tape  
Diogo Carvalho. SCI Conference, Ball State University, Muncie, IN,  
USA
- Minuet and Candomblé*  
The Alba Music Festival New Music Consort. Alba, Italy
- 2013 *Old Afrosamba, Ponte das Cordas, Janela do Sol*  
LADAA LADO Quartet, Russian tour
- 2011 *Concerto for Guitar and Orchestra n°1*  
Tom Jobim Orchestra (soloist: Diogo Carvalho), Latin American

Memorial, São Paulo, Brazil

## RESEARCH AND CREATIVE ACTIVITY

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### Books

- 2008 Carvalho, Diogo. *Violão Solo MPB VOL. 1*. UR Edições: São Paulo, 2008. (Etude book for beginning guitarists)

### Manuscripts in Preparation

*‘Open the Bruise Up’: Identity and Memory in Steve Reich’s Music*  
Article will be submitted to one of these journals: JAMS, MUSA, JSAM

*Acoustics for Music Spaces.*

Article based on the research and experiment developed with Dr. Ryan Sharston, to be submitted to the Journal of the Acoustical Society of America and Applied Acoustics

### Publications

- 2019 Carvalho, Diogo, and Martin McKellar. “A Musical Composer and a Karesansui Gardner Join Forces.” *The Journal of the North American Japanese Garden Association*, no. 6 (Fall 2019): 32-37.

### Conference Papers

- 2023 *‘Open the Bruise Up’: Identity and Memory in Steve Reich’s Music.*  
- University of Pittsburgh – Spring Chapter Meeting, Allegheny Chapter of the American Musicological Society – Mar 25
- 2022 *‘Open the Bruise Up’: Identity and Memory in Steve Reich’s Music.*  
- University of Arts Belgrade – 14th International Conference on Music Theory and Analysis – Oct 8  
- Middlesex University London – Music and Sonic Art: Sounding Identities – Sep 22  
- Marywood University – Black History Month – Feb 17

2021 *'Open the Bruise Up': Identity and Memory in Steve Reich's Music.*

- University of Birmingham – BrumMAC 2021 (Society for Music Analysis Conference). July 29
- SCI National Conference. May 6
- College Music Society Southern Chapter Regional Conference – Online event. Feb 26

2020 *'Open the Bruise Up': Identity and Memory in Steve Reich's Music.*

- Taiwan Normal University – Annual Meeting of the Taiwan Musicology Society and Taiwan Musicology Forum. Nov 21
- Middle Tennessee State University – Music and National Identity Conference. July 25
- Rutgers University, NJ – Conference held by the Rutgers University Musicological Society. March 8

2019 *'Open the Bruise Up': Identity and Memory in Steve Reich's Music.*

- Cardiff University, UK – Minimalism Extended: The Seventh International Conference on Minimalist Music. August 22-26
- Open University, UK – Music and Disruptive Pasts: between the popular and the arcane. August 21
- Cambridge University, UK – Poster presentation at the SEMPRES Graduate Conference. March 25

2016 *How and Why Did Banjo and Mandolin Jeopardize the Guitar's Future?*

- University of Melbourne, Australia. Instrument of Change: The International Rise of the Guitar (c. 1870-1945). December 9-11

2012 *Transcriptions for Guitar: Techno-Musical Solutions for Interpreting Menuet sur le nom d'Haydn, by Maurice Ravel.*

- University of São Paulo, Brazil. 1<sup>st</sup> School of Music Academic Journey. September 27-29

### **Latest Invited Presentations/Lectures**

2023 *Villa-Lobos and his Music*

- O, Miami Poetry Festival. Guest Presentation. April 1

- 2022 *Minimalism and Reich's early works*  
- LAMISA. Guest lecture. July 18
- Sapathos (theatre play) round-table*  
Estação Satyros - São Paulo. Guest panelist (Carvalho's research was used on the play). June 17
- Neocolonialism in the Brazilian Composer Villa-Lobos' Music*  
- Marywood University. Guest lecture during Latin Week. Apr 7
- 2021 *Neocolonialism Theory and Brazilian Music*  
- Marywood University. Guest lecture for MUSC 421 Intro to World Music. Dec 6
- Brazilian Culture and Carvalho's Brazilian Compositions*  
- Marywood University. Center for Global Engagement - International Education Week 2021. Guest lecture. Nov 15
- Advocacy Day panel: The Big Ideas Panel*  
- Marywood University. Panel member. Nov 10
- 2020 *Chance and Music*  
- Rowan University. Guest lecture. Nov 9
- Minimalism and Reich's early works*  
- Rowan University. Guest lecture. March 6
- 2019 *Acoustics for Music Spaces.*  
- University of Florida College of Design, Construction and Planning. Guest lecture for Dr. Ryan Sharston's graduate level course: ARC 6911: Advanced Topics in Building Technology. September 12
- Viennese Modernism.* Lecture.  
- Vienna Summer Music Festival. June
- CDs as main artist**
- 2014 *Calavento* – Calavento Duo (Diogo Carvalho - guitar and Leonardo Padovani - violin)  
Tratore – 7898946380279
- 2012 *O Show do Planeta* – Quartet with Diogo Carvalho, Flávio Souza Ramos, Estevão Lyra, and Leonardo Padovani  
Self-published



- 2009 *Impressionism – Acoustic Guitar Solo*  
Azul Music
- 2005 *CASA III – Guitar trio with Diogo Carvalho, Marcos Davi, and Wanderson Bersani*  
Self-published

### **CDs as guest artist**

- 2020 *Cenas de um Amor – Leila Pinheiro e Seis com Casca*  
Arranger and performer  
Azul Music
- 2014 *Azdi – EP*  
Guitar and cavaquinho  
Digi-Tratore - 7899989933477
- 2013 *Miniaturas Brasileiras – Raïff Dantas Barreto*  
Arranger and performer on the track “Saudade” (Gabriel Fiol)  
Aureus Records - 7892860231303
- 2012 *Playing Marcos Vinícius – Various Artists*  
Performance of “Les fleurs de mon Jardin,” by Marcos Vinicius  
Self-published
- 2011 *Num Dia no Outro – Seis com Casca Sextet*  
Arranger for the track *Two Kites*  
Azul Music

### **Music Producer/Arranger (latest)**

- 2021 Production Coordinator at the Vienna Summer Music Festival Opera Program
- 2020-2021 *SAPATHOS – Music consulting for the play produced by the Os Zzzots company*
- 2016-2021 Recording Producer and Sound Engineer – University of Florida Composition Studio and New Music Ensemble concerts  
Recording of chamber pieces
- 2018-2020 Recording Producer – *São Paulo Contemporary Composers Festival*

Studio recording of chamber pieces

- 2015 SCI National Conference at the University of Florida  
Recording engineer
- 2004-2015 Artistic Director – *Santa Gente*  
Multi-media lectures and shows for corporations, combining music, theater, poetry, and interactive activities.

### **Transcriptions/ Score Editing**

- 2013-2014 *MPB4* Transcriptions Book – *Vozes do Magro*, edited by Mônica Thiele Waghabi  
Vocal quartet plus chords scores – published in 2017 by Scortecci Editora
- 2008-2014 Transcription of several guitar and chamber music pieces
- 2011-2013 David Calderoni – *Onde a Pele da Alma é Fina*  
Transcription of all songs from the album
- 2011 Zé Paulo Becker – *Lendas Brasileiras*  
Transcription of all pieces from the album
- 2008-2011 Ulisses Rocha – complete works  
Transcription
- 2010 Rick Udler – *Papaya*  
Transcription of all pieces from the album

### **Broadcast/Media**

- 2018 Diogo Carvalho interviews Irvine Arditti. Published on YouTube
- 2010 Interviewed by Ricardo Vital for the Guitar Player Magazine Brazil

### SERVICE

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- 2023 Sichuan Conservatory of Music (Chengdu, China)

- Juror for the 19th SUN RIVER PRIZE Students' New Music Composition Competition

2022

Marywood University

- Member of the CORE Civic Engagement Assessment Team
- Committee member for a tenure track Philosophy Professor search
- Faculty Advisor for the Music Production Student Club
- Member of the Marywood University Awards Selection Committee
- Conduct Board - Committee Member
- Two department committees, for preparing NASM accreditation reports: Community Involvement and Non-degree Granting Programs for the Community

2021

Marywood University

Conduct Board - Committee Member

## PERFORMANCE EXPERIENCE

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### **Performer (guitar)**

- 2000- Solo Guitar Performer
- 2008- Calavento Duo, with Leonardo Padovani
- 2015-2016 Alachua Guitar Quartet  
Eight-string guitar
- 2010-2015 Picaretas Descalços  
Musical Theater trio – *canzoni italiane*
- 2003-2015 Santa Gente  
Multi-media lectures and shows for corporations, combining music, theater, poetry, and interactive activities.
- 2013 LADAaLADO Quartet – Russian-European Tour  
Composer, performer (guitar), and arranger. The quartet joined MuzEnergOTur in Siberia and later played in Austria and Germany

- 2013, 2011,  
2009      Festival Leo Brouwer – São Paulo, Brazil  
Member of the Festival Leo Brower Guitar Quartet
- 2012      Chamber Orchestra of the City of Jacareí/SP, Brazil  
“The Four Seasons” special program:  
four concerts as a guest soloist (guitar) and arranger
- 2012      Calavento Duo – European Tour  
Composer, performer (guitar), and arranger.  
Concerts in Germany and Italy
- 2012      David Calderoni – Concerts in Brazil  
Guitarist
- 2011-2012      Lecture-Concerts for the Impressionism Tour – São Paulo, Brazil  
Performance of the transcriptions prepared for the M.A. dissertation  
M.A. defended in 2012
- 2008      *Aida* – Musical Theatre Show  
Guitar performer
- 2003-2007      CASA III – Concerts in Brazil  
Concerts and CD recording
- 2002-2005      Taboca – Concerts in Brazil  
Brazilian instrumental music
- 2004      *Comunità* – Musical Theatre Show  
Guitar performer

### **Conductor**

- 2021-      Marywood University  
Conductor of the Marywood Guitar Ensemble
- 2004-      Conductor  
Concerts and recording sessions with diverse ensembles
- 2017-2020      University of Florida  
Assistant Conductor for the UF New Music Ensemble
- 2015-2017      University of Florida  
Assistant Conductor for the University of Florida Guitar Ensemble

- 2014-2015      Municipal School of Music of São Paulo  
Guitar Ensemble Director
- 2011-2012      *Seis com Casca* Sextet  
Conductor for recordings with Leila Pinheiro

## SELECTED PERFORMANCES

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### **Conducting**

- 2022              Fonema Consort – Guest conductor a concert at the São Paulo Contemporary Composers Festival
- 2021              UF New Music Ensemble – Rehearsals and recording session. *What Was That?*, composed by Diogo Carvalho
- 2019              UF New Music Ensemble – Concert at the University of Florida
- UF New Music Ensemble – Concert at the Harn Museum of Art, Gainesville, FL
- 2018              UF New Music Ensemble at the UF School of Music's 90th Anniversary Collage Concert – Phillips Center, Gainesville, FL
- 2017              UF New Music Ensemble – Concert at the University of Florida
- 2015              Municipal School of Music of São Paulo Guitar Ensemble – Concert at Sala do Conservatório, São Paulo SP, Brazil.

### **Solo Guitar**

- 2023              Performance of *Chula Miami Skyline* during the O, Miami Poetry Festival – Miami, FL
- 2022              Soloist with the Brazilian National Orchestra, performing Carvalho's *Brazilian Guitar Concerto* and Rodrigo's *Concierto de Aranjuez*. Live performance and recording session – Planaltina and Brasília, DF, Brazil
- 2021              Guest Performance at the Reception for Major Donors at Marywood University

- 2019 Museum Nights: Noche de Museo, at the Harn Museum, Gainesville, FL
- 2018 Annual Splendor Gala Event – Constans Theatre – Gainesville, FL
- 2017 NYCEMF - New York City Electroacoustic Music Festival
- Performance of Manfred Stahnke's *Ansichten eines Käfers* at the Symposium Intonations: Music Near and Distant. University of Florida
- New Music Symposium – University of Iowa
- UF Health Shands Cancer Hospital – Visit of Jane Chu, chairman of the National Endowment for the Arts – Gainesville, FL
- 2016 SCI Conference – Ball State University

### **Chamber Music**

- 2019 Duo with Philipp Gerschlauer – Concert at the Organ Studio Room – University of Florida
- 2017 Calavento Duo – TV show “Sr. Brasil” – TV Cultura – São Paulo, Brazil
- 2016 Jacaré a La Jazz – Concert with Cesar Camargo Mariano and Renato Martins at the University Auditorium, University of Florida
- Alachua Guitar Quartet – Concert at the Hippodrome – Gainesville, USA
- Guitar Duo with Ulisses Rocha – President's Open House – University of Florida
- 2015 Calavento Duo – SESC Bom Retiro – São Paulo, Brazil
- Calavento Duo – Tucarena Theater at PUC-SP – São Paulo, Brazil
- 2014 Calavento Duo – Taylor IV&T Concerts at EM&T – São Paulo, Brazil
- LADAaLADO Quartet – Museu Histórico e Pedagógico –

Pindamonhangaba, SP, Brazil

Calavento Duo – Brazilian House Museum (MCB) – São Paulo, Brazil

2013 Picaretas Descalços – Teatro Décio de Almeida Prado – São Paulo, Brazil

Festival Leo Brower Guitar Quartet – Centro Cultural São Paulo – São Paulo, Brazil

LADAA LADO Quartet – Gastmahl Gewölbekeller – Munich, Germany

LADAA LADO Quartet Russian Tour  
 - Igor Butman Club – Moscow  
 - Pobeda Cultural Center – Novosibirsk  
 - Philharmonic Concert Hall – Krasnoyarsk  
 - Mir Sibiri Festival – Sayanagorsk  
 - Ustuu-Huree Festival – Chadan, Tuva

Calavento Duo – Santander Cultural – Porto Alegre, Brazil

Calavento Duo – SESC Pinheiros – São Paulo, Brazil

2012 Calavento Duo – Museum of Arts of São Paulo (MASP), Brazil

Calavento Duo – DBKV – Munich, Germany

2011 Festival Leo Brower Guitar Quartet – SESC Pinheiros – São Paulo, Brazil

Calavento Duo – SESC Carmo – São Paulo, Brazil

2009 Festival Leo Brower Guitar Quartet – Anfiteatro Camargo Guarnieri – São Paulo, Brazil

2006 Guitar Duo with Ulisses Rocha – Mantiqueira Strings Festival, São Francisco Xavier, Brazil

2003 Taboca Sextet and Hermeto Paschoal – Municipal Theater of Botucatu, Brazil

### **Broadcast/Media**

- 2022 Diogo Carvalho and the Brazilian National Orchestra performance of Carvalho's *Brazilian Guitar Concerto*, June 10, broadcasted on YouTube
- 2017 Duo Calavento, hosted by Rolando Boldrin, "Sr. Brasil", aired June 3, 2017, on TV Cultura, Brazil
- 2014 Duo Calavento, hosted by Heródoto Barbeiro, "Record News", aired July 28, 2014, on TV Record, Brazil
- Duo Calavento, hosted by Adriana Couto, "Metrópolis", aired June 20, 2014, on TV Cultura, Brazil
- Duo Calavento, hosted by Eduardo Escalante, "Músicas que Elevam", aired June 08, 10, 14 and 19, 2014, on TV Boa Vontade, Brazil
- 2013 LADAA LADO Quartet, hosted by Eduardo Escalante, "Músicas que Elevam", aired August 22, 2013, on TV Boa Vontade, Brazil
- 2007 Casa III Guitar Trio, hosted by Liésio Pereira, "Em Cena", aired April, 2007, on TV Assembleia, Brazil

## GRANTS

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- 2021 Latin American Book Scholarship, for assisting with the completion of a University of Florida doctoral program. (US\$500,00)
- 2020 University of Florida Graduate Student Council Travel Grant, for a scholarly presentation at the Middle Tennessee State University. (US\$350,00)
- 2016 Center for European Studies Graduate Student Travel Award, at the University of Florida, for a composition presentation at the Alba Music Festival Composition Program. (US\$2000)
- 2012 Industry Social Service (SESI) grant for the second "Impressionism Lecture-Concerts" tour. (R\$60,000—approximately US\$25,000 at the time)
- 2012 State of São Paulo Cultural Program (PROAC) grant for the "Duo



Calavento” tour. (R\$30,000—approximately US\$12,500 at the time)

2011 State of São Paulo Cultural Program (PROAC) grant for the “Impressionism Lecture-Concerts” tour. (R\$30,000—approximately US\$12,500 at the time)

## HONORS AND AWARDS

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2021 **Laura Bassi Scholarship** (declined)  
For dissertation editing

2021 **John and Margaret Sung Family Fine Arts Fellowship**  
Awarded for merit as a graduate student in composition or conducting

2021 **The David Kushner Student Paper Award**  
For the paper *Open the Bruise Up: Identity and Memory in Steve Reich’s Music*, presented at the CMS Southern Chapter Regional Conference

2020 **A. Didier Graeffe Scholarship 2019-2020**  
Awarded for recognition as an outstanding graduate student in composition

2019 **Certificate of Recognition for Advocacy in the Arts (Florida Higher Education Arts Network)**  
Alliance - Arts & Culture Day

2019 **A. Didier Graeffe Scholarship 2018-2019**  
Awarded for recognition as an outstanding graduate student in composition

2018 **John and Margaret Sung Family Fine Arts Fellowship**  
Awarded for merit as a graduate student in composition or conducting

2017 **John and Margaret Sung Family Fine Arts Fellowship**  
Awarded for merit as a graduate student in composition or conducting

2016 **A. Didier Graeffe Scholarship 2016-2017**  
Awarded to Diogo Carvalho for recognition as an outstanding graduate student in Composition

- 2016            **Certificate of Outstanding Academic Achievement – University of Florida International Center**  
For achieving and maintaining a 4.0 GPA
- 2016            **Honorable Mention – FACC Jury Show – University of Florida**  
Juried by Don Freund. *Clarinetism* (2015)
- 2009            **1<sup>st</sup> prize – Botucanto Instrumental**  
*Window of the Sun* (Janela do Sol) – composed with Leonardo Padovani
- 2006            **Nomination – Prêmio Açorianos de Música**  
Album *CASA III*

## VOLUNTEERING

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- 2004-2015      Four performances at *Arsenal da Esperança*
- 2012-2014      Three performances for refugees, migrants, and homeless people at Fundação Abrace
- 2011-2013      Five performances at Vivenda da Criança, with programs dedicated to music appreciation and social skills
- 2010-2012      Nine performances at the Hospital das Clínicas de São Paulo, with programs especially designed for children
- 2009-2012      Four performances at the Fundação Casa do Estado de São Paulo (prison for juvenile offenders)

## PROFESSIONAL MEMBERSHIPS

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- 2021-            NAfME
- 2017-            Society for American Music  
American Musicological Society  
American Composers Forum
- 2015-            Society of Composers Incorporated

## Society for Electro-Acoustic Music in the United States

### LANGUAGE PROFICIENCY

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- English
- Portuguese: Native language
- Italian: Intermediate

### TECHNOLOGY SKILLS

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- *Finale*
- *Logic*
- *Super Collider*
- *PVC*
- *MAX*
- *Protools, Samplitude*

### REFERENCES

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Dr. Rick Hoffenberg  
MTD Department Co-Chair, Associate Professor of Choral Conducting, Director of  
Choral Activities  
Marywood University  
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Simeon Pironkoff  
Professor of Conducting, University of Music and Performing Arts in Vienna  
[information available upon request]

Christian Schulz  
Artistic Director of the Mozart Collegium Vienna and Music Director of the concert series Schwingungen in the Golden Hall of the Wiener Musikverein  
[information available upon request]

Claudio Cohen  
Principal Conductor, Music Director, founding member of the Symphony Orchestra of the National Theatre of Brazil OSTNCS  
[information available upon request]

Dr. Nicholas Johnson  
Assistant Professor of Musicology, Director of Graduate Studies, School of Music

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Dr. Ulisses Rocha  
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Dr. Carlos Fiorini  
Professor of Music, Instrumental and Choral Conducting  
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