

| Resume | Diogo Salmeron Carvalho |

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EDUCATION

- 2021 **PhD – Music Composition – [University of Florida](#)**
Cognate area: Musicology
- 2012 **M.A. – Music Creation Processes – [University of São Paulo](#)**
- 2007 **B.A. – Music, Instrument: Classical Guitar – [University of São Paulo](#)**

TEACHING EXPERIENCE (LATEST) [\[MORE DETAILS\]](#)

- 2021- **[Marywood University](#)**
Assistant Professor
- 2015-2021 **[University of Florida](#)**
Instructor of Record: MUT3321, MUS1360, MUT1121-2, MUT1001
- 2012-2015 **[São Paulo Municipal School of Music \(Conservatoire\)](#)**
Guitar Teacher, Chamber Music Teacher, Guitar Ensemble Director

LEADERSHIP (LATEST, SELECTED)

- 2021- Latin Week at Marywood University - Director
- 2019- **[Sofia Symphonic Summit](#)** - Artistic Director
- 2018- **[Vienna Summer Music Festival](#)** - Director of the Composers Forum
- [São Paulo Contemporary Composers Festival](#)** - Artistic Director
- 2016-2021 **University of Florida** - President of the [Fine Arts College Council](#)

SERVICE (LATEST, SELECTED)

- 2023 Sichuan Conservatory of Music (Chengdu, China)
Juror for the 19th SUN RIVER PRIZE Students' New Music Composition Competition

COMPOSITION COMMISSIONS (LATEST, SELECTED) [\[MORE DETAILS\]](#)

- 2023 - ***On the Verge*** (*in progress*) - 19th SUN RIVER PRIZE Students' New Music Composition Competition, for Tokyo based Ensemble Nomad
- ***Chula Miami Skyline*** - O, Miami Poetry Festival
- 2022 - ***Hit-and-Miss*** - Berks County Senior Orchestra
- ***My Life Flashed Before My Eyes*** - Young People's Philharmonic of the Lehigh Valley

COMPOSITION PERFORMANCES (LATEST, SELECTED) [\[MORE DETAILS\]](#)

- 2022 - **Brazilian Guitar Concerto** – Brazilian National Orchestra
- 2021 - **Dromic Episodes** - Contemporary Directions Ensemble
- **Dromic Episodes** - Unheard of//Ensemble. SCI National Conference
- 2020 - **The Invention of Routine** - Jeremy Huw Williams and Paula Fan
- **What Was That?** - Bold City Contemporary Ensemble
- 2019 - **Fabric** - UF Chamber Players - Georgia tour
- **Echo Chamber, Space Duo, Afrosamba**, and **Garden Soundscape**
Performed at the Harn Museum of Art - Convergence: Music and Art event
- **Ink Stone** for flutes, voice, and double bass - Fonema Consort
- **Reveal** for Alto Sax and Tape - Brendan Catalano. NASA 2019

RESEARCH AND CREATIVE ACTIVITY [\[MORE DETAILS\]](#)

- Book**
- 2008 Carvalho, Diogo. *Violão Solo MPB VOL.1*. UR Edições: São Paulo, 2008.
(Etude book for beginning guitarists)
- Publications (Selected)**
- 2019 Carvalho, Diogo, and Martin McKellar. “A Musical Composer and a Karesansui Gardner Join Forces.” *The Journal of the North American Japanese Garden Association*, no. 6 (Fall 2019): 32-37.
- Conference Papers (Selected)**
- 2023 ‘Open the Bruise Up’: *Identity and Memory in Steve Reich’s Music*.
- University of Pittsburgh – Spring Chapter Meeting, Allegheny Chapter of the American Musicological Society – Mar 25
- 2022 - Middlesex University London – Music and Sonic Art: Sounding Identities – Sep 22
- 2021 - University of Birmingham – BrumMAC 2021 (Society for Music Analysis Conference). July 29
- 2020 - Taiwan Normal University – Annual Meeting of the Taiwan Musicology Society and Taiwan Musicology Forum. Nov 21
- 2019 - Cardiff University, UK – Minimalism Extended: The Seventh International Conference on Minimalist Music, August 22-26
- CDs as main artist (Selected)**
- 2014 - [Calavento](#) – Calavento Duo – Tratore 7898946380279
- 2009 - [Impressionism – Acoustic Guitar Solo](#). Azul Music
- CDs as guest artist (Selected)**
- 2020 - [Cenas de um Amor](#) – Leila Pinheiro e Seis com Casca. Arranger and performer. Azul Music
- 2013 - [Miniaturas Brasileiras](#) – Raíff Dantas Barreto. Arranger and performer on the track “Saudade” (Gabriel Fiol). Aureus Records – 7892860231303

PERFORMANCE EXPERIENCE [\[MORE DETAILS\]](#)

- Performer (guitar, selected)**
- 2022 Soloist with the Brazilian National Orchestra

2013	LADAA LADO Quartet – Russian-European Tour
2009-2013	Member of the Festival Leo Brower Guitar Quartet
2012	Season Soloist – Chamber Orchestra of the City of Jacareí/SP, Brazil
2012	Calavento Duo – European Tour
2011-2012	Lecture/Concerts for the Impressionism Tour

GRANTS (SELECTED)

2021	- Laura Bassi Scholarship for dissertation editing. (declined)
2020	- University of Florida Graduate Student Council Travel Grant, for a presentation at the Middle Tennessee State University. (US\$350,00)
2012	- Industry Social Service (SESI) grant for the second “Impressionism Didactical Concerts” tour. (R\$60,000—approximately US\$25,000 at the time)
2012	- State of São Paulo Cultural Program (PROAC) grant for the “Duo Calavento” tour. (R\$30,000—approximately US\$12,500 at the time)
2011	- State of São Paulo Cultural Program (PROAC) grant for the “Impressionism Didactical Concerts” tour. (R\$30,000—approximately US\$12,500 at the time)

HONORS AND AWARDS (SELECTED)

2021	The David Kushner Student Paper Award (CMS conference)
2020	A. Didier Graeffe Scholarship 2019-2020
2019	Certificate of Recognition for Advocacy in the Arts (Florida Higher Education Arts Network)
2018	John and Margaret Sung Family Fine Arts Fellowship
2016	Honorable Mention – FACC Jury Show – University of Florida Juried by Don Freund. <i>Clarinetism</i> (2015)
2009	1st prize – Botucanto Instrumental. <i>Window of the Sun</i> (Janela do Sol)
2006	Nomination – Prêmio Açorianos de Música. Album CASA III

VOLUNTEERING (SELECTED)

2004-2015	- Four performances at <i>Arsenal da Esperança</i>
2012-2014	- Three performances at Fundação Abrace
2011-2013	- Five performances at Vivenda da Criança
2010-2012	- Nine performances at the Hospital das Clínicas de São Paulo
2009-2012	- Four performances at the Fundação Casa do Estado de São Paulo

LANGUAGE PROFICIENCY

- **English, Portuguese:** Native language, **Italian:** Intermediate

TECHNOLOGY SKILLS

Finale, Logic, Super Collider, PVC, MAX, Protools, Samplitude