

| CV | Diogo Salmeron Carvalho |

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EDUCATION

- 2021 **PhD – Music Composition – University of Florida**
Cognate area: Musicology
- 2012 **M.A. – Music Creation Processes – University of São Paulo**
- 2007 **B.A. – Music, Instrument: Classical Guitar – University of São Paulo**

TEACHING

- 2021-present **Marywood University**
Assistant Professor of Music
- Courses Taught:
Music Theory, Composition, Songwriting, Music & Spirituality,
Counterpoint, Form & Analysis, Beginning Guitar, Applied Guitar,
Guitar Ensemble
Director for the Marywood Guitar Ensemble and the Marywood
Contemporary Music Ensemble
Supervisor for the Marywood String Project Guitar
- 2015-2021 **University of Florida**
- Instructor of Record:
Arranging for Voices and Instruments, Introduction to Music
Technology, Music Theory 1 & 2, Introduction to Music Theory
Rudiments
- Instructor for the UF School of Music Community School:
Behind the Composition, Hands-On Approach to Learning Guitar,
Songwriting | Get your songs out of your head!
- Graduate Teaching Assistant:
An Echo of the Invisible World: Music & Spirituality, What is the

Good Life?, Theory, Ear Training, and Aural Skills 1-4

- 2012-2015 **São Paulo Municipal School of Music (Conservatoire)**
Guitar Teacher, Chamber Music Teacher, Guitar Ensemble Director
- 2010 **Guri Santa Marcelina – State of São Paulo Music Education Program**
Guitar and Music Theory Teacher
- 2007-present **Private Music Instructor – Online Lessons**
Guitar, Composition, and Music Theory
- 2004-2005 **Studio Vivi Keller**
Guitar Instructor
- 2001–2007 **EM&T – School of Music and Technology**
Guitar and Music Theory Instructor
Elaboration and recording of instructional materials for online courses
- 1999-present **Private Music Instructor**
Guitar, Composition, and Music Theory

LEADERSHIP

- 2024-present **Global Arts United LLC**
CEO, managing 4 international programs, grant writing and implementation, and strategic initiatives.
Current 4 main programs are: Vienna Contemporary Composers Festival, Brasília Orchestral Summit, Sofia Symphonic Summit, São Paulo Contemporary Composers Festival
- Future programs for 2025 include: Asolo Art Festival and Mainz Summer Festival
- Friends of Global Arts United, Inc.**
Treasurer
FGAU is a non-profit that collects donations and serves emerging artists, providing financial assistance for their education and professional development
- 2021-present **Latin Week - Marywood University**
Director

Events include lectures with prominent scholars and community leaders, cooking classes, concerts, exhibits, and dance lessons

2019-present **Sofia Symphonic Summit**

Artistic Director

SSS serves the city of Sofia by bringing composers, conductors, and performers, students and faculty, from diverse geographical locations, in order to collaborate with the Sophia Philharmonic Orchestra in providing 3 concerts for the Sofia audience

2018-present **Vienna Contemporary Composers Festival**

Director

VCCF is established as one of the major platforms for young composers focused on the contemporary practices of music composition. Highlights include guest performer Irvine Arditti and the Viennese ensemble PHACE

São Paulo Contemporary Composers Festival

Artistic Director

The program has a strong interdisciplinary focus, as demonstrated by the collaborations between *Núcleo Redes de Dança UNICAMP* with the Chicago based ensemble Fonema Consort and the participation of Christian Schulz (Vienna Symphony), who taught Brazilian students and conducted the UNICAMP Symphony Orchestra

2018-2021 **Sonic Computing Organization - University of Florida**

President

2016-2021 **Fine Arts College Council - University of Florida**

President

FACC went through an intense transformation during Carvalho's tenure, who spearheaded a dramatic growth in student participation and engagement, leading to an increase of its annual budget, from around USD \$30,000 in 2016 to approximately USD \$150,000 in 2020-2021

2018 **5th Annual Florida Contemporary Music Festival, held at the University of Florida**

Producer

2015-2018 **Society of Composers Incorporated Student Chapter - University of Florida**

Treasurer

- 2014 **Guitar Festival - Municipal School of Music of São Paulo**
 Producer and Director
 The 2014 Guitar Festival was the first initiative of its kind in the Guitar Program, establishing a tradition in serving the guitar community of performers, audience members, and teachers of the São Paulo region, providing concerts, lectures, masterclasses, and networking events

COMPOSITION COMMISSIONS (SELECTED)

- 2024 *Untitled*
 Commissioned by the *Orquestra Sinfônica Brasileira*, for its 85th anniversary.
- 2023 *Downtown São Paulo*
 Commissioned by the Chengdu Contemporary Music Week, for Tokyo based Ensemble Nomad
- Chula Miami Skyline*
 O, Miami Poetry Festival
- 2022 *Hit-and-Miss*
 Berks County Senior Orchestra
- My Life Flashed Before My Eyes*
 Young People's Philharmonic of the Lehigh Valley
- 2016 *Clarinetism*
 Ian McIntyre
- 2011 *Concerto for Guitar and Orchestra n°1*
 Tom Jobim Orchestra

COMPOSITION PERFORMANCES (LATEST, SELECTED)

- 2024 *Reveal* – guitar and tape
 Performed by Diogo Carvalho at the 2024 UB International Guitar Research Conference. University at Buffalo

Lilacs and Lilies – opera (libretto by Nicholas Johnson)
Performed at the Vienna Summer Music Festival

2023

Downtown São Paulo
Premiered during the 2023 Chengdu Contemporary Music Week.
Chengdu, China

A Girl from Ipanema
Premiered at the Opera Program, Vienna Summer Music Festival.
Vienna, Austria

Wind Waltz
Performed by Sophie Till and Ron Stabinsky at the TV show
Expressions, PBS WSKG. WSKG Studios, Vestal, NY, USA NY

Chula Miami Skyline
Premiered at the O, *Miami Poetry Festival*, performed by Diogo
Carvalho. Miami, FL, USA

Hit-and-Miss
Performed by the Berks County Senior Orchestra. Concert at
Kutztown University. Kutztown, PA, USA.

2022

Brazilian Guitar Concerto
Performed by the Brazilian National Symphony, with the composer at
the guitar. Concert at the *Centro Cultural de Planaltina* in Planaltina
DF, Brazil

My Life Flashed Before My Eyes
Young People's Philharmonic of the Lehigh Valley. Concert at the
Christ Lutheran Church in Allentown, PA

2021

Nope!
JACK Quartet. Recording session.

Reveal
Daniel Murray. The 21st century guitar - International Conference -
Unconventional Approaches to Performance, Composition and
Research

Dromic Episodes
Contemporary Directions Ensemble, directed by Adrian Slywotzky.
Midwest Graduate Music Consortium - 2021: Timely Conversations

- Dromic Episodes*
Unheard of//Ensemble. SCI National Conference
- 2020 *What Was That?*
Bold City Contemporary Ensemble. Online
- Fabric*
UF New Music Ensemble. University of Florida
- 2019 *Fabric*
UF Chamber Players – Georgia tour
- Echo Chamber, Space Duo, Afrosamba, and Garden Soundscape*
Performed at the Harn Museum of Art - Convergence: Music and Art event
- Ink Stone* for piccolo/bass flute, voice, and double bass
Fonema Consort, University of Florida
- Reveal* for Alto Saxophone and Tape
Brendan Catalano. North American Saxophone Alliance (NASA) 2019,
University of Lethbridge - Canada
- 2018 *Reveal* for Alto Saxophone and Tape
Laurent Estoppey. Musikhochschule Lübeck, Germany
- Space Duo*
Ian McIntyre and Amy Humberd. American Single Reed Summit.
Truman State University. Kirksville, MO, USA
- Reveal* for Alto Saxophone and Tape
Brendan Catalano. North American Saxophone Alliance (NASA)
Biennial Conference. University of Cincinnati College - Conservatory
of Music, Cincinnati, OH, USA
- 2017 *Collage*
Boston String Quartet. University of Florida, Gainesville, FL, USA
- 2016 *Reveal* for Guitar and Tape
Diogo Carvalho. SCI Conference, Ball State University, Muncie, IN,
USA
- Minuet and Candomblé*
The Alba Music Festival New Music Consort. Alba, Italy

- 2013 *Old Afrosamba, Ponte das Cordas, Janela do Sol*
LADAA LADO Quartet, Russian tour
- 2011 *Concerto for Guitar and Orchestra n°1*
Tom Jobim Orchestra (soloist: Diogo Carvalho), Latin American
Memorial, São Paulo, Brazil

RESEARCH AND CREATIVE ACTIVITY

Textbook

- 2008 Carvalho, Diogo. *Violão Solo MPB VOL. 1*. UR Edições: São Paulo, 2008. (Etude book for beginning guitarists)

Manuscripts in Preparation

'Open the Bruise Up': Identity and Memory in Steve Reich's Music
Article will be submitted to one of these journals: JAMS, MUSA, JSAM

Acoustics for Music Spaces.

Article based on the research and experiment developed with Dr. Ryan Sharston, to be submitted to the Journal of the Acoustical Society of America and Applied Acoustics

Publications

- 2019 Carvalho, Diogo, and Martin McKellar. "A Musical Composer and a Karesansui Gardner Join Forces." *The Journal of the North American Japanese Garden Association*, no. 6 (Fall 2019): 32-37.

Conference Papers

- 2024 *'Open the Bruise Up': Identity and Memory in Steve Reich's Music.*
- Society of American Music Conference in Detroit, Michigan – Mar 22
- 2023 *'Open the Bruise Up': Identity and Memory in Steve Reich's Music.*
- University of the Western Cape – SASRIM Seventeenth Annual

Conference – Aug 26

- University of Pittsburgh – Spring Chapter Meeting, Allegheny
Chapter of the American Musicological Society – Mar 25

2022 *‘Open the Bruise Up’: Identity and Memory in Steve Reich’s Music.*

- University of Arts Belgrade – 14th International Conference on Music
Theory and Analysis – Oct 8

- Middlesex University London – Music and Sonic Art: Sounding
Identities – Sep 22

- Marywood University – Black History Month – Feb 17

2021 *‘Open the Bruise Up’: Identity and Memory in Steve Reich’s Music.*

- University of Birmingham – BrumMAC 2021 (Society for Music
Analysis Conference). July 29

- SCI National Conference. May 6

- College Music Society Southern Chapter Regional Conference –
Online event. Feb 26

2020 *‘Open the Bruise Up’: Identity and Memory in Steve Reich’s Music.*

- Taiwan Normal University – Annual Meeting of the Taiwan
Musicology Society and Taiwan Musicology Forum. Nov 21

- Middle Tennessee State University – Music and National Identity
Conference. July 25

- Rutgers University, NJ – Conference held by the Rutgers University
Musicological Society. March 8

2019 *‘Open the Bruise Up’: Identity and Memory in Steve Reich’s Music.*

- Cardiff University, UK – Minimalism Extended: The Seventh
International Conference on Minimalist Music. August 22-26

- Open University, UK – Music and Disruptive Pasts: between the
popular and the arcane. August 21

- Cambridge University, UK – Poster presentation at the SEMPRES
Graduate Conference. March 25

2016 *How and Why Did Banjo and Mandolin Jeopardize the Guitar’s
Future?*

- University of Melbourne, Australia. Instrument of Change: The
International Rise of the Guitar (c. 1870-1945). December 9-11

2012 *Transcriptions for Guitar: Techno-Musical Solutions for Interpreting*

Menuet sur le nom d'Haydn, by Maurice Ravel.

- University of São Paulo, Brazil. 1st School of Music Academic Journey. September 27-29

Latest Invited Presentations/Lectures

2023

Being a Music Entrepreneur

Guest lecture at the Music Entrepreneurship course at Texas A&M University–Kingsville. Aug 26

Cortona Sessions Summer Program. Composition faculty member. Lecture and composition lessons. June 21-25.

Villa-Lobos and his Music

- O, Miami Poetry Festival. Guest Presentation. April 1

2022

Minimalism and Reich's early works

- LAMISA. Guest lecture. July 18

Sapathos (theatre play) round-table

Estação Satyros - São Paulo. Guest panelist (Carvalho's research was used on the play). June 17

Neocolonialism in the Brazilian Composer Villa-Lobos' Music

- Marywood University. Guest lecture during Latin Week. Apr 7

2021

Neocolonialism Theory and Brazilian Music

- Marywood University. Guest lecture for MUSC 421 Intro to World Music. Dec 6

Brazilian Culture and Carvalho's Brazilian Compositions

- Marywood University. Center for Global Engagement - International Education Week 2021. Guest lecture. Nov 15

Advocacy Day panel: The Big Ideas Panel

- Marywood University. Panel member. Nov 10

2020

Chance and Music

- Rowan University. Guest lecture. Nov 9

Minimalism and Reich's early works

- Rowan University. Guest lecture. March 6

- 2019 *Acoustics for Music Spaces.*
 - University of Florida College of Design, Construction and Planning.
 Guest lecture for Dr. Ryan Sharston's graduate level course: ARC
 6911: Advanced Topics in Building Technology. September 12
- Viennese Modernism.* Lecture.
 - Vienna Summer Music Festival. June

CDs as main artist

- 2014 *Calavento* – Calavento Duo (Diogo Carvalho - guitar and Leonardo Padovani - violin)
 Tratore – 7898946380279
- 2012 *O Show do Planeta* – Quartet with Diogo Carvalho, Flávio Souza Ramos, Estevão Lyra, and Leonardo Padovani
 Self-published
- 2009 *Impressionism – Acoustic Guitar Solo*
 Azul Music
- 2005 *CASA III* – Guitar trio with Diogo Carvalho, Marcos Davi, and Wanderson Bersani
 Self-published

CDs as guest artist

- 2020 *Cenas de um Amor* – Leila Pinheiro e Seis com Casca
 Arranger and performer
 Azul Music
- 2014 *Azdi* – EP
 Guitar and cavaquinho
 Digi-Tratore - 7899989933477
- 2013 *Miniaturas Brasileiras* – Raïff Dantas Barreto
 Arranger and performer on the track “Saudade” (Gabriel Fiol)
 Aureus Records - 7892860231303
- 2012 *Playing Marcos Vinícius* – Various Artists
 Performance of “Les fleurs de mon Jardin,” by Marcos Vinicius
 Self-published

2011 *Num Dia no Outro – Seis com Casca Sextet*
Arranger for the track *Two Kites*
Azul Music

Music Producer/Arranger (latest)

2021 Production Coordinator at the Vienna Summer Music Festival Opera Program

2020-2021 *SAPATHOS* – Music consulting for the play produced by the Os Zzzots company

2016-2021 Recording Producer and Sound Engineer – University of Florida Composition Studio and New Music Ensemble concerts
Recording of chamber pieces

2018-2020 Recording Producer – *São Paulo Contemporary Composers Festival*
Studio recording of chamber pieces

2015 SCI National Conference at the University of Florida
Recording engineer

2004-2015 Artistic Director – *Santa Gente*
Multi-media lectures and shows for corporations, combining music, theater, poetry, and interactive activities.

Transcriptions/ Score Editing

2013-2014 *MPB4* Transcriptions Book – *Vozes do Magro*, edited by Mônica Thiele Waghabi
Vocal quartet plus chords scores – published in 2017 by Scortecci Editora

2008-2014 Transcription of several guitar and chamber music pieces

2011-2013 David Calderoni – *Onde a Pele da Alma é Fina*
Transcription of all songs from the album

2011 Zé Paulo Becker – *Lendas Brasileiras*
Transcription of all pieces from the album

2008-2011 Ulisses Rocha – complete works
Transcription

2010 Rick Udler – *Papaya*
Transcription of all pieces from the album

Broadcast/Media

2018 Diogo Carvalho interviews Irvine Arditti. Published on YouTube

2010 Interviewed by Ricardo Vital for the Guitar Player Magazine Brazil

SERVICE

2024 American Musicological Society-Allegheny Chapter
- Program Committee Member

Marywood University

- Member of the CORE Civic Engagement Assessment Team
- Faculty Advisor for the Music Production Student Club
- Conduct Board - Committee Member
- Undergraduate Curriculum Committee – member
- Institutional Review Board for Protection of Human Participants – Reap College of Creative and Professional Studies representative

2023 Sichuan Conservatory of Music (Chengdu, China)
- Juror for the 19th SUN RIVER PRIZE Students' New Music Composition Competition

American Musicological Society-Allegheny Chapter
- Program Committee Member

Marywood University

- Member of the CORE Civic Engagement Assessment Team
- Faculty Advisor for the Music Production Student Club
- Conduct Board - Committee Member

2022 Marywood University
- Member of the CORE Civic Engagement Assessment Team
- Committee member for a tenure track Philosophy Professor search
- Faculty Advisor for the Music Production Student Club

- Member of the Marywood University Awards Selection Committee
- Conduct Board - Committee Member
- Two department committees, for preparing NASM accreditation reports: Community Involvement and Non-degree Granting Programs for the Community

2021 Marywood University
- Conduct Board - Committee Member

PERFORMANCE EXPERIENCE

Performer (guitar)

2000- Solo Guitar Performer

2008- Calavento Duo, with Leonardo Padovani

2015-2016 Alachua Guitar Quartet
Eight-string guitar

2010-2015 Picaretas Descalços
Musical Theater trio – *canzoni italiane*

2003-2015 Santa Gente
Multi-media lectures and shows for corporations, combining music, theater, poetry, and interactive activities.

2013 LADAA LADO Quartet – Russian-European Tour
Composer, performer (guitar), and arranger. The quartet joined MuzErgoTur in Siberia and later played in Austria and Germany

2013, 2011, 2009 Festival Leo Brouwer – São Paulo, Brazil
Member of the Festival Leo Brouwer Guitar Quartet

2012 Chamber Orchestra of the City of Jacareí/SP, Brazil
“The Four Seasons” special program:
four concerts as a guest soloist (guitar) and arranger

2012 Calavento Duo – European Tour
Composer, performer (guitar), and arranger.
Concerts in Germany and Italy

- 2012 David Calderoni – Concerts in Brazil
Guitarist
- 2011-2012 Lecture-Concerts for the Impressionism Tour – São Paulo, Brazil
Performance of the transcriptions prepared for the M.A. dissertation
M.A. defended in 2012
- 2008 *Aida* – Musical Theatre Show
Guitar performer
- 2003-2007 CASA III – Concerts in Brazil
Concerts and CD recording
- 2002-2005 Taboca – Concerts in Brazil
Brazilian instrumental music
- 2004 *Comunità* – Musical Theatre Show
Guitar performer

Conductor

- 2021- Marywood University
Conductor of the Marywood Guitar Ensemble
- 2004- Conductor
Concerts and recording sessions with diverse ensembles
- 2017-2020 University of Florida
Assistant Conductor for the UF New Music Ensemble
- 2015-2017 University of Florida
Assistant Conductor for the University of Florida Guitar Ensemble
- 2014-2015 Municipal School of Music of São Paulo
Guitar Ensemble Director
- 2011-2012 *Seis com Casca* Sextet
Conductor for recordings with Leila Pinheiro

SELECTED PERFORMANCES

Conducting

- 2022 Fonema Consort – Guest conductor for a concert at the São Paulo Contemporary Composers Festival
- 2021 UF New Music Ensemble – Rehearsals and recording session. *What Was That?*, composed by Diogo Carvalho
- 2019 UF New Music Ensemble – Concert at the University of Florida
- UF New Music Ensemble – Concert at the Harn Museum of Art, Gainesville, FL
- 2018 UF New Music Ensemble at the UF School of Music's 90th Anniversary Collage Concert – Phillips Center, Gainesville, FL
- 2017 UF New Music Ensemble – Concert at the University of Florida
- 2015 Municipal School of Music of São Paulo Guitar Ensemble – Concert at Sala do Conservatório, São Paulo SP, Brazil.

Solo Guitar

- 2024 Performance of *Reveal* – guitar and tape, at the 2024 UB International Guitar Research Conference, University at Buffalo
- 2023 Performance of *Chula Miami Skyline* during the O, Miami Poetry Festival – Miami, FL
- 2022 Soloist with the Brazilian National Orchestra, performing Carvalho's *Brazilian Guitar Concerto* and Rodrigo's *Concierto de Aranjuez*. Live performance and recording session – Planaltina and Brasília, DF, Brazil
- 2021 Guest Performance at the Reception for Major Donors at Marywood University
- 2019 Museum Nights: Noche de Museo, at the Harn Museum, Gainesville, FL
- 2018 Annual Splendor Gala Event – Constans Theatre – Gainesville, FL

- 2017 NYCEMF - New York City Electroacoustic Music Festival
- Performance of Manfred Stahnke's *Ansichten eines Käfers* at the Symposium Intonations: Music Near and Distant. University of Florida
- New Music Symposium – University of Iowa
- UF Health Shands Cancer Hospital – Visit of Jane Chu, chairman of the National Endowment for the Arts – Gainesville, FL
- 2016 SCI Conference – Ball State University
- Chamber Music**
- 2019 Duo with Philipp Gerschlauer – Concert at the Organ Studio Room – University of Florida
- 2017 Calavento Duo – TV show “Sr. Brasil” – TV Cultura – São Paulo, Brazil
- 2016 Jacaré a La Jazz – Concert with Cesar Camargo Mariano and Renato Martins at the University Auditorium, University of Florida
- Alachua Guitar Quartet – Concert at the Hippodrome – Gainesville, USA
- Guitar Duo with Ulisses Rocha – President’s Open House – University of Florida
- 2015 Calavento Duo – SESC Bom Retiro – São Paulo, Brazil
- Calavento Duo – Tucarena Theater at PUC-SP – São Paulo, Brazil
- 2014 Calavento Duo – Taylor IV&T Concerts at EM&T – São Paulo, Brazil
- LADAA LADO Quartet – Museu Histórico e Pedagógico – Pindamonhangaba, SP, Brazil
- Calavento Duo – Brazilian House Museum (MCB) – São Paulo, Brazil
- 2013 Picaretas Descalços – Teatro Décio de Almeida Prado – São

Paulo, Brazil

Festival Leo Brower Guitar Quartet – Centro Cultural São Paulo –
São Paulo, Brazil

LADAA LADO Quartet – Gastmahl Gewölbekeller – Munich,
Germany

LADAA LADO Quartet Russian Tour
- Igor Butman Club – Moscow
- Pobeda Cultural Center – Novosibirsk
- Philharmonic Concert Hall – Krasnoyarsk
- Mir Sibiri Festival – Sayanagorsk
- Ustuu-Huree Festival – Chadan, Tuva

Calavento Duo – Santander Cultural – Porto Alegre, Brazil

Calavento Duo – SESC Pinheiros – São Paulo, Brazil

2012 Calavento Duo – Museum of Arts of São Paulo (MASP), Brazil

Calavento Duo – DBKV – Munich, Germany

2011 Festival Leo Brower Guitar Quartet – SESC Pinheiros – São Paulo,
Brazil

Calavento Duo – SESC Carmo – São Paulo, Brazil

2009 Festival Leo Brower Guitar Quartet – Anfiteatro Camargo
Guarnieri – São Paulo, Brazil

2006 Guitar Duo with Ulisses Rocha – Mantiqueira Strings Festival, São
Francisco Xavier, Brazil

2003 Taboca Sextet and Hermeto Paschoal – Municipal Theater of
Botucatu, Brazil

Broadcast/Media

2022 Diogo Carvalho and the Brazilian National Orchestra performance
of Carvalho's *Brazilian Guitar Concerto*, June 10, broadcasted on
YouTube

2017 Duo Calavento, hosted by Rolando Boldrin, "Sr. Brasil", aired

- June 3, 2017, on TV Cultura, Brazil
- 2014 Duo Calavento, hosted by Heródoto Barbeiro, “Record News”, aired July 28, 2014, on TV Record, Brazil
- Duo Calavento, hosted by Adriana Couto, “Metrópolis”, aired June 20, 2014, on TV Cultura, Brazil
- Duo Calavento, hosted by Eduardo Escalante, “Músicas que Elevam”, aired June 08, 10, 14 and 19, 2014, on TV Boa Vontade, Brazil
- 2013 LADAA LADO Quartet, hosted by Eduardo Escalante, “Músicas que Elevam”, aired August 22, 2013, on TV Boa Vontade, Brazil
- 2007 Casa III Guitar Trio, hosted by Liésio Pereira, “Em Cena”, aired April, 2007, on TV Assembleia, Brazil

GRANTS (SELECTED)

- 2024 **Institut d'Estudis Baleàrics (Conselleria Turisme, Cultura i Esports**, from the Government of the Balearic Islands), for bringing the Alter Face piano duo to São Paulo, for performing during the São Paulo Contemporary Composers Festival. (approximately USD \$4,000)
- Bulgarian Embassy in Brazil**, for bringing Liya Petrova to Brazil, for premiering Carvalho’s violin concerto with the Brazilian National Symphony (*Brasília*) and the *Orquestra Sinfônica Brasileira (Rio de Janeiro)*. (in process, approximately USD \$6,000)
- PPL Foundation Grant** for supporting String Project events at Marywood University. (in process, USD \$8,500)
- 2023 **Zenon Cultural Institute**, in conjunction with *Fundo de Apoio à Cultura do Distrito Federal (Brazil)* for funding the Bulgarian tour by Diogo Monzo and Pablo Marquine, Brazilian artists. (approximately USD \$9,000)
- Mid Atlantic Arts**, in conjunction with loadbang, for bringing the ensemble to Vienna, Austria, for performing concerts and giving lectures and lessons during the Vienna Contemporary Composers

Festival. (approximately USD \$11,500)

Pro Helvetia grant for the São Paulo Contemporary Composers Festival, for bringing Laurent Estoppey and Annette Schmucki to São Paulo. (approximately USD \$6,000, declined)

2022 **Mid Atlantic Arts**, in conjunction with Ensemble Dal Niente, for bringing the ensemble to São Paulo, Brazil, for performing concerts and giving lectures and lessons. (approximately USD \$11,500)

Ernst Von Siemens Music Foundation, in conjunction with the Fonema Consort, for bringing the ensemble to São Paulo. (approximately USD \$6,000)

2021 **Latin American Book Scholarship**, for assisting with the completion of a University of Florida doctoral program. (USD \$500)

Istituto Italiano di Cultura di San Paolo, for funding the *Quartetto Noûs* (string quartet) residence in São Paulo. (approximately USD \$7,500)

2020 **University of Florida Graduate Student Council Travel Grant**, for a scholarly presentation at the Middle Tennessee State University. (USD \$350)

2019 **Pro Helvetia** grant for the São Paulo Contemporary Composers Festival (approximately USD \$6,000)

2018 **Austrian Embassy in Brazil**, for bringing Christian Schulz to conduct the Brazilian National Symphony (approximately USD \$4,000)

2016 **Center for European Studies Graduate Student Travel Award**, at the University of Florida, for a composition presentation at the Alba Music Festival Composition Program. (USD \$2,000)

2012 **Industry Social Service (SESI)** grant for the second “Impressionism Lecture/Concerts” tour. (R\$60,000—approximately USD \$25,000 at the time)

Escola de Marketing Industrial, grant for partially supporting LADAaLADO’s Russian tour. (approximately USD \$11,000)

2012 **State of São Paulo Cultural Program (PROAC)** grant for the “Duo Calavento” tour. (R\$30,000—approximately USD \$12,500 at the time)

2011 **State of São Paulo Cultural Program (PROAC)** grant for the “Impressionism Lecture/Concerts” tour. (R\$30,000—approximately USD \$12,500 at the time)

HONORS AND AWARDS

2021 **Laura Bassi Scholarship** (declined)
For dissertation editing

2021 **John and Margaret Sung Family Fine Arts Fellowship**
Awarded for merit as a graduate student in composition or conducting

2021 **The David Kushner Student Paper Award**
For the paper *Open the Bruise Up: Identity and Memory in Steve Reich’s Music*, presented at the CMS Southern Chapter Regional Conference

2020 **A. Didier Graeffe Scholarship 2019-2020**
Awarded for recognition as an outstanding graduate student in composition

2019 **Certificate of Recognition for Advocacy in the Arts (Florida Higher Education Arts Network)**
Alliance - Arts & Culture Day

2019 **A. Didier Graeffe Scholarship 2018-2019**
Awarded for recognition as an outstanding graduate student in composition

2018 **John and Margaret Sung Family Fine Arts Fellowship**
Awarded for merit as a graduate student in composition or conducting

2017 **John and Margaret Sung Family Fine Arts Fellowship**
Awarded for merit as a graduate student in composition or conducting

2016 **A. Didier Graeffe Scholarship 2016-2017**
Awarded to Diogo Carvalho for recognition as an outstanding graduate student in Composition

2016 **Certificate of Outstanding Academic Achievement – University of**

Florida International Center

For achieving and maintaining a 4.0 GPA

- 2016 **Honorable Mention – FACC Jury Show – University of Florida**
 Juried by Don Freund. *Clarinetism* (2015)
- 2009 **1st prize – Botucanto Instrumental**
Window of the Sun (Janela do Sol) – composed with Leonardo Padovani
- 2006 **Nomination – Prêmio Açorianos de Música**
 Album *CASA III*

VOLUNTEERING

- 2004-2015 Four performances at *Arsenal da Esperança*
- 2012-2014 Three performances for refugees, migrants, and homeless people at Fundação Abrace
- 2011-2013 Five performances at Vivenda da Criança, with programs dedicated to music appreciation and social skills
- 2010-2012 Nine performances at the Hospital das Clínicas de São Paulo, with programs especially designed for children
- 2009-2012 Four performances at the Fundação Casa do Estado de São Paulo (prison for juvenile offenders)

PROFESSIONAL MEMBERSHIPS

- 2021- NAFME
- 2017- Society for American Music
 American Musicological Society
 American Composers Forum
- 2015- Society of Composers Incorporated
 Society for Electro-Acoustic Music in the United States

LANGUAGE PROFICIENCY

- English
- Portuguese: Native language
- Italian: Intermediate

TECHNOLOGY SKILLS

- *Finale*
- *Logic*
- *Super Collider*
- *PVC*
- *MAX*
- *Protools, Samplitude*

REFERENCES

Dr. Rick Hoffenberg
MTD Department Co-Chair, Associate Professor of Choral Conducting, Director of
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