

| Resume | Diogo Salmeron Carvalho |

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EDUCATION

- 2021 **PhD – Music Composition – [University of Florida](#)**
Cognate area: Musicology
- 2012 **M.A. – Music Creation Processes – [University of São Paulo](#)**
- 2007 **B.A. – Music, Instrument: Classical Guitar – [University of São Paulo](#)**

TEACHING EXPERIENCE (LATEST) [\[MORE DETAILS\]](#)

- 2021- **[Marywood University](#)**
Assistant Professor
- 2015-2021 **[University of Florida](#)**
Instructor of Record: MUT3321, MUS1360, MUT1122, MUT1121,
MUT1001
- 2012-2015 **[São Paulo Municipal School of Music \(Conservatoire\)](#)**
Guitar Teacher, Chamber Music Teacher, Guitar Ensemble Director

LEADERSHIP (LATEST, SELECTED)

- 2018- **[Vienna Summer Music Festival](#)** - Director of the Composers Forum
[São Paulo Contemporary Composers Festival](#) - Artistic Director
- 2016-2021 **University of Florida** - President of the [Fine Arts College Council](#)

COMPOSITION PERFORMANCES (LATEST, SELECTED) [\[MORE DETAILS\]](#)

- 2021 - ***Dromic Episodes*** – Contemporary Directions Ensemble
- ***Dromic Episodes*** – Unheard of//Ensemble. SCI National Conference
- 2020 - ***The Invention of Routine*** – Jeremy Huw Williams and Paula Fan
- ***What Was That?*** – Bold City Contemporary Ensemble
- 2019 - ***Fabric*** - UF Chamber Players – Georgia tour
- ***Echo Chamber, Space Duo, Afrosamba, and Garden Soundscape***
Performed at the Harn Museum of Art - Convergence: Music and Art event
- ***Ink Stone*** for flutes, voice, and double bass - Fonema Consort
- ***Reveal*** for Alto Sax and Tape - Brendan Catalano. NASA 2019

RESEARCH AND CREATIVE ACTIVITY [\[MORE DETAILS\]](#)

- 2008 **Book**
Carvalho, Diogo. *Violão Solo MPB VOL. 1*. UR Edições: São Paulo, 2008.
(Etude book for beginning guitarists)

Publications (Selected)

2019 Carvalho, Diogo, and Martin McKellar. "A Musical Composer and a Karesansui Gardner Join Forces." *The Journal of the North American Japanese Garden Association*, no. 6 (Fall 2019): 32-37.

Conference Papers (Selected)

2021 'Open the Bruise Up': *Identity and Memory in Steve Reich's Music*.
- University of Birmingham – BrumMAC 2021 (Society for Music Analysis Conference). July 29

2020 - Taiwan Normal University – Annual Meeting of the Taiwan Musicology Society and Taiwan Musicology Forum. Nov 21
- Rutgers University, NJ – conference held by the Rutgers University Musicological Society, March 8

2019 - Cardiff University, UK – Minimalism Extended: The Seventh International Conference on Minimalist Music, August 22-26

2016 *How and Why Did Banjo and Mandolin Jeopardize the Guitar's Future?*
- University of Melbourne, Australia. Instrument of Change: The International Rise of the Guitar (c. 1870-1945), December 9-11

2011 *Transcriptions for Guitar: Techno-Musical Solutions for Interpreting Menuet sur le nom d'Haydn, by Maurice Ravel*.
- University of São Paulo, Brazil. 1st School of Music Academic Journey, September 27-29

CDs as main artist (Selected)

2014 - [Calavento](#) – Calavento Duo – Tratore 7898946380279

2009 - [Impressionism – Acoustic Guitar Solo](#). Azul Music

CDs as guest artist (Selected)

2020 - [Cenas de um Amor](#) – Leila Pinheiro e Seis com Casca. Arranger and performer. Azul Music

2013 - [Miniaturas Brasileiras](#) – Raíff Dantas Barreto. Arranger and performer on the track "Saudade" (Gabriel Fiol). Aureus Records – 7892860231303

Music Producer/Arranger

1999- Music Director, Producer, Arranger, Sound and Mixing Engineer.

PERFORMANCE EXPERIENCE [\[MORE DETAILS\]](#)**Performer (guitar, selected)**

2013 LADAaLADO Quartet – Russian-European Tour
Composer, performer (guitar), and arranger.

2013, 2011, 2009 Festival Leo Brouwer – São Paulo, Brazil. Member of the Festival Leo Brouwer Guitar Quartet

2012 Chamber Orchestra of the City of Jacareí/SP, Brazil. Four concerts as a guest soloist (guitar) and arranger

2012 Calavento Duo – European Tour. Composer, performer (guitar), and arranger.

2011-2012 Lecture-Concerts for the Impressionism Tour – São Paulo, Brazil
Performance of the transcriptions prepared for the M.A. dissertation M.A. defended in 2012

Conductor (selected)

2017-2021 University of Florida. Assistant Conductor for the UF New Music Ensemble
 2014-2015 Municipal School of Music of São Paulo. Guitar Ensemble Director

GRANTS (SELECTED)

2020 - University of Florida Graduate Student Council Travel Grant, for a presentation at the Middle Tennessee State University. (US\$350,00)
 2016 - Center for European Studies Graduate Student Travel Award, at the University of Florida, for a composition presentation at the Alba Music Festival Composition Program. (US\$2000)
 2012 - Industry Social Service (SESI) grant for the second “Impressionism Didactical Concerts” tour. (R\$60,000—approximately US\$25,000 at the time)
 2012 - State of São Paulo Cultural Program (PROAC) grant for the “Duo Calavento” tour. (R\$30,000—approximately US\$12,500 at the time)
 2011 - State of São Paulo Cultural Program (PROAC) grant for the “Impressionism Didactical Concerts” tour. (R\$30,000—approximately US\$12,500 at the time)

HONORS AND AWARDS (SELECTED)

2021 **The David Kushner Student Paper Award (CMS conference)**
 2020 **A. Didier Graeffe Scholarship 2019-2020**
 2019 **Certificate of Recognition for Advocacy in the Arts (Florida Higher Education Arts Network)**
 2018 **John and Margaret Sung Family Fine Arts Fellowship**
 2016 **Honorable Mention – FACC Jury Show – University of Florida**
 Juried by Don Freund. *Clarinetism* (2015)
 2009 **1st prize – Botucanto Instrumental. *Window of the Sun* (Janela do Sol)**
 2006 **Nomination – Prêmio Açorianos de Música. Album *CASA III***

VOLUNTEERING (SELECTED)

2004-2015 - Four performances at *Arsenal da Esperança*
 2012-2014 - Three performances at Fundação Abrace
 2011-2013 - Five performances at Vivenda da Criança
 2010-2012 - Nine performances at the Hospital das Clínicas de São Paulo
 2009-2012 - Four performances at the Fundação Casa do Estado de São Paulo

LANGUAGE PROFICIENCY

- **English, Portuguese:** Native language, **Italian:** Intermediate

TECHNOLOGY SKILLS

Finale, Logic, Super Collider, PVC, MAX, Protools, Samplitude