

| Resume | Diogo Salmeron Carvalho |

diogocarvalho.com
dcarvalho@marywood.edu
+1 352 2146490
514 Main Ave
Clarks Summit, PA 18411

EDUCATION

- 2021 **PhD – Music Composition – [University of Florida](#)**
Cognate area: Musicology
- 2012 **M.A. – Music Creation Processes – [University of São Paulo](#)**
- 2007 **B.A. – Music, Instrument: Classical Guitar – [University of São Paulo](#)**

TEACHING EXPERIENCE (LATEST) [\[MORE DETAILS\]](#)

- 2021- [Marywood University](#)
Assistant Professor
- 2015-2021 [University of Florida](#)
Instructor of Record: MUT3321, MUS1360, MUT1121-2, MUT1001
- 2012-2015 [São Paulo Municipal School of Music \(Conservatoire\)](#)
Guitar Teacher, Chamber Music Teacher, Guitar Ensemble Director

LEADERSHIP (LATEST, SELECTED)

- 2021- Latin Week at Marywood University - Director
- 2019- [Sofia Symphonic Summit](#) - Artistic Director
- 2018- [Vienna Summer Music Festival](#) - Director of the Composers Forum
- [São Paulo Contemporary Composers Festival](#) - Artistic Director
- 2016-2021 **University of Florida** - President of the [Fine Arts College Council](#)

COMPOSITION PERFORMANCES (LATEST, SELECTED) [\[MORE DETAILS\]](#)

- 2022 - *Brazilian Guitar Concerto* – Brazilian National Orchestra
- 2021 - *Dromic Episodes* - Contemporary Directions Ensemble
- *Dromic Episodes* - Unheard of//Ensemble. SCI National Conference
- 2020 - *The Invention of Routine* - Jeremy Huw Williams and Paula Fan
- *What Was That?* - Bold City Contemporary Ensemble
- 2019 - *Fabric* - UF Chamber Players - Georgia tour
- *Echo Chamber, Space Duo, Afrosamba, and Garden Soundscape*
Performed at the Harn Museum of Art - Convergence: Music and Art event
- *Ink Stone* for flutes, voice, and double bass - Fonema Consort
- *Reveal* for Alto Sax and Tape - Brendan Catalano. NASA 2019

RESEARCH AND CREATIVE ACTIVITY [\[MORE DETAILS\]](#)**Book**

- 2008 Carvalho, Diogo. *Violão Solo MPB VOL.1*. UR Edições: São Paulo, 2008. (Etude book for beginning guitarists)

Publications (Selected)

- 2019 Carvalho, Diogo, and Martin McKellar. "A Musical Composer and a *Karesansui* Gardner Join Forces." *The Journal of the North American Japanese Garden Association*, no. 6 (Fall 2019): 32-37.

Conference Papers (Selected)

- 2022 *'Open the Bruise Up': Identity and Memory in Steve Reich's Music*.
- Middlesex University London – Music and Sonic Art: Sounding Identities – Sep 22
- 2021 - University of Birmingham – BrumMAC 2021 (Society for Music Analysis Conference). July 29
- 2020 - Taiwan Normal University – Annual Meeting of the Taiwan Musicology Society and Taiwan Musicology Forum. Nov 21
- Rutgers University, NJ – conference held by the Rutgers University Musicological Society, March 8
- 2019 - Cardiff University, UK – Minimalism Extended: The Seventh International Conference on Minimalist Music, August 22-26
- 2016 *How and Why Did Banjo and Mandolin Jeopardize the Guitar's Future?*
- University of Melbourne, Australia. Instrument of Change: The International Rise of the Guitar (c. 1870-1945), December 9-11
- 2011 *Transcriptions for Guitar: Techno-Musical Solutions for Interpreting Menuet sur le nom d'Haydn, by Maurice Ravel*.
- USP, Brazil. 1st School of Music Academic Journey, September 27-29

CDs as main artist (Selected)

- 2014 - [Calavento](#) – Calavento Duo – Tratore 7898946380279
- 2009 - [Impressionism – Acoustic Guitar Solo](#). Azul Music

CDs as guest artist (Selected)

- 2020 - [Cenas de um Amor](#) – Leila Pinheiro e Seis com Casca. Arranger and performer. Azul Music
- 2013 - [Miniaturas Brasileiras](#) – Raíff Dantas Barreto. Arranger and performer on the track "Saudade" (Gabriel Fiol). Aureus Records – 7892860231303

PERFORMANCE EXPERIENCE [\[MORE DETAILS\]](#)**Performer (guitar, selected)**

- 2022 Soloist with the Brazilian National Orchestra
- 2013 LADAA LADO Quartet – Russian-European Tour

- 2009-2013 Member of the Festival Leo Brower Guitar Quartet
 2012 Season Soloist – Chamber Orchestra of the City of Jacareí/SP, Brazil
 2012 Calavento Duo – European Tour
 2011-2012 Lecture/Concerts for the Impressionism Tour
- Conductor (selected)**
- 2022 Conductor of the Marywood Guitar Ensemble
 Guest conductor with the Fonema Consort
- 2017-2021 University of Florida. Assistant Conductor for the UF New Music Ensemble
 2014-2015 Municipal School of Music of São Paulo. Guitar Ensemble Director

GRANTS (SELECTED)

- 2021 - Laura Bassi Scholarship for dissertation editing. (declined)
 2020 - University of Florida Graduate Student Council Travel Grant, for a presentation at the Middle Tennessee State University. (US\$350,00)
 2016 - Center for European Studies Graduate Student Travel Award, at the University of Florida, for a composition presentation at the Alba Music Festival Composition Program. (US\$2000)
 2012 - Industry Social Service (SESI) grant for the second “Impressionism Didactical Concerts” tour. (R\$60,000—approximately US\$25,000 at the time)
 2012 - State of São Paulo Cultural Program (PROAC) grant for the “Duo Calavento” tour. (R\$30,000—approximately US\$12,500 at the time)
 2011 - State of São Paulo Cultural Program (PROAC) grant for the “Impressionism Didactical Concerts” tour. (R\$30,000—approximately US\$12,500 at the time)

HONORS AND AWARDS (SELECTED)

- 2021 **The David Kushner Student Paper Award (CMS conference)**
 2020 **A. Didier Graeffe Scholarship 2019-2020**
 2019 **Certificate of Recognition for Advocacy in the Arts (Florida Higher Education Arts Network)**
 2018 **John and Margaret Sung Family Fine Arts Fellowship**
 2016 **Honorable Mention – FACC Jury Show – University of Florida**
 Juried by Don Freund. *Clarinetism* (2015)
 2009 **1st prize – Botucanto Instrumental. *Window of the Sun* (Janela do Sol)**
 2006 **Nomination – Prêmio Açorianos de Música. Album *CASA III***

VOLUNTEERING (SELECTED)

- 2004-2015 - Four performances at *Arsenal da Esperança*
 2012-2014 - Three performances at Fundação Abrace
 2011-2013 - Five performances at Vivenda da Criança
 2010-2012 - Nine performances at the Hospital das Clínicas de São Paulo

2009-2012 - Four performances at the Fundação Casa do Estado de São Paulo

LANGUAGE PROFICIENCY

- **English, Portuguese:** Native language, **Italian:** Intermediate

TECHNOLOGY SKILLS

Finale, Logic, Super Collider, PVC, MAX, Protools, Samplitude