

| CV | Diogo Salmeron Carvalho |

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ACADEMIC APPOINTMENTS

- 2026- **UNC Charlotte**
Assistant Professor of Music Entrepreneurship and Technology
- Selected Courses:
Introduction to Music Business; Introduction to Music Technology;
Songwriting
- 2021-2026 **Marywood University**
Assistant Professor of Music
- Selected Courses:
Composition; Music Theory; Counterpoint; Form and Analysis;
Songwriting; Music and Spirituality; Beginning Guitar
- Director, Contemporary Music Ensemble and Guitar Ensemble
- 2015-2021 **University of Florida**
Instructor of Record / Graduate Teaching Assistant
Selected courses: Introduction to Music Technology; Arranging for
Voices and Instruments; Music Theory I-II; Introduction to Music
Theory; Aural Skills
- 2012-2015 **São Paulo Municipal School of Music (Conservatoire)**
Guitar Professor, Chamber Music Professor, Guitar Ensemble Director
- 2010 **Guri Santa Marcelina – State of São Paulo Music Education
Program**
Guitar and Music Theory Instructor
- 2004-2005 **Studio Vivi Keller**
Guitar Instructor
- 2001–2007 **EM&T – School of Music and Technology**
Guitar and Music Theory Instructor; development and recording of
instructional materials for online courses

1999-2026 **Private Music Instructor**
Guitar, Composition, and Music Theory; online instruction since 2007

EDUCATION

2021 **PhD – Music Composition – University of Florida**
Cognate: Musicology

2012 **M.A. – Music Creation Processes – University of São Paulo**

2007 **B.A. – Music, Instrument: Classical Guitar – University of São Paulo**

LEADERSHIP AND ENTREPRENEURSHIP

2024-present **Global Arts United LLC**
Owner and CEO

Leads an international arts organization encompassing festivals and programs across Europe and the Americas, overseeing strategic development, partnerships, fundraising and grant implementation, program development, and organizational operations.

Current programs include the Austin Game Music Festival, Thessaloniki Art and Music Summit, Veneto Art and Music Summit, Sofia Art and Music Summit, Vienna Contemporary Composers Festival, Brasília Orchestral Summit

Friends of Global Arts United, Inc.
Secretary

501(c)(3) nonprofit supporting emerging artists through scholarships, financial assistance, and professional development opportunities

2021-2023 **Latin Week - Marywood University**
Director
Developed interdisciplinary programming including lectures, concerts, exhibitions, workshops, and community events

- 2019-2024 **Sofia Symphonic Summit**
Artistic Director
- 2018-2024 **São Paulo Contemporary Composers Festival**
Artistic Director
- 2018-2021 **Sonic Computing Organization - University of Florida**
President
- 2016-2021 **Fine Arts College Council - University of Florida**
President
Led organizational growth in student participation and programming, with the annual budget increasing from approximately \$30,000 to \$150,000 during his tenure
- 2018 **5th Florida Contemporary Music Festival, University of Florida**
Producer
- 2015-2018 **Society of Composers, Inc., Student Chapter, University of Florida**
Treasurer
- 2014 **Guitar Festival - Municipal School of Music of São Paulo**
Producer and Director
Founded the program, which included concerts, lectures, masterclasses, and networking activities for the São Paulo guitar community

COMPOSITION COMMISSIONS (SELECTED)

- 2027 *Unfinished Symphony*
Commissioned by the UNC Chapel Hill Symphony Orchestra, for the Fall of 2028
- 2026 *Untitled*
Commissioned by the Sofia Philharmonic, for the Spring of 2027
- 2025 *Reveal* – vibraphone and tape
Commissioned by Jonathan Silva, University of Aveiro
- 2023 *Downtown São Paulo*

Commissioned by the Chengdu Contemporary Music Week, for
Tokyo-based Ensemble Nomad

Chula Miami Skyline

Commissioned by O, Miami Poetry Festival

2022

Hit-and-Miss

Berks County Senior Orchestra

My Life Flashed Before My Eyes

Young People's Philharmonic of the Lehigh Valley

2016

Clarinetism

Ian McIntyre

2011

Concerto for Guitar and Orchestra n°1

Commissioned by the Tom Jobim Orchestra

COMPOSITION PERFORMANCES (SELECTED)

2024

Reveal – guitar and tape

Performed by Diogo Carvalho at the 2024 UB International Guitar
Research Conference. University at Buffalo

2023

Downtown São Paulo

Premiered at Chengdu Contemporary Music Week, Chengdu, China

Wind Waltz

Sophie Till and Ron Stabinsky, *Expressions*, PBS WSKG, Vestal, NY

Chula Miami Skyline

Premiered at the O, *Miami Poetry Festival*, performed by Diogo
Carvalho. Miami, FL, USA

2022

Brazilian Guitar Concerto

Brazilian National Symphony; Diogo Carvalho, guitar. Centro Cultural
de Planaltina, Brasília, Brazil

My Life Flashed Before My Eyes

Young People's Philharmonic of the Lehigh Valley. Concert at the
Christ Lutheran Church in Allentown, PA

- 2021 *Reveal*
Daniel Murray. The 21st century guitar - International Conference - Unconventional Approaches to Performance, Composition and Research
- Dromic Episodes*
Contemporary Directions Ensemble, directed by Adrian Slywotzky. Midwest Graduate Music Consortium - 2021: Timely Conversations
- Dromic Episodes*
Unheard of//Ensemble. SCI National Conference
- 2020 *What Was That?*
Bold City Contemporary Ensemble. Online
- 2019 *Fabric*
UF Chamber Players – Georgia tour
- Echo Chamber, Space Duo, Afrosamba, and Garden Soundscape*
Performed at the Harn Museum of Art - Convergence: Music and Art event
- Ink Stone* for piccolo/bass flute, voice, and double bass
Fonema Consort, University of Florida
- Reveal* for Alto Saxophone and Tape
Brendan Catalano. North American Saxophone Alliance (NASA) 2019, University of Lethbridge - Canada
- 2018 *Reveal* for Alto Saxophone and Tape
Laurent Estoppey. Musikhochschule Lübeck, Germany
- Space Duo*
Ian McIntyre and Amy Humberd. American Single Reed Summit. Truman State University. Kirksville, MO, USA
- Reveal* for Alto Saxophone and Tape
Brendan Catalano. North American Saxophone Alliance (NASA) Biennial Conference. University of Cincinnati College - Conservatory of Music, Cincinnati, OH, USA
- 2017 *Collage*
Boston String Quartet. University of Florida, Gainesville, FL, USA
- 2016 *Minuet and Candomblé*

- The Alba Music Festival New Music Consort. Alba, Italy
- 2013 *Old Afrosamba, Ponte das Cordas, Janela do Sol*
LADAaLADO Quartet, Russian tour
- 2011 *Concerto for Guitar and Orchestra n°1*
Tom Jobim Orchestra (soloist: Diogo Carvalho), Latin American
Memorial, São Paulo, Brazil

RESEARCH AND CREATIVE ACTIVITY

Publications

- 2019 Carvalho, Diogo, and Martin McKellar. "A Musical Composer and a Karesansui Gardner Join Forces." *The Journal of the North American Japanese Garden Association*, no. 6 (Fall 2019): 32-37
- 2008 Carvalho, Diogo. *Violão Solo MPB VOL.1*. UR Edições: São Paulo, 2008. (Etude book for beginning guitarists)

Research Presentations

- 2019-2024 *'Open the Bruise Up': Identity and Memory in Steve Reich's Music.*
- Presented at conferences and scholarly meetings in the United States, United Kingdom, Serbia, South Africa, Taiwan, and elsewhere, including the Society for American Music, Society for Music Analysis, College Music Society, American Musicological Society, and International Conference on Minimalist Music
- 2016 *How and Why Did Banjo and Mandolin Jeopardize the Guitar's Future?*
- Instrument of Change: The International Rise of the Guitar, University of Melbourne, Australia
- 2012 *Transcriptions for Guitar: Techno-Musical Solutions for Interpreting Menuet sur le nom d'Haydn, by Maurice Ravel.*
- 1st School of Music Academic Journey, University of São Paulo, Brazil

Selected Invited Presentations and Lectures

- 2023 *Being a Music Entrepreneur*
Guest lecture, Music Entrepreneurship, Texas A&M University–Kingsville
- Cortona Sessions Summer Program. Composition faculty member
- Villa-Lobos and his Music*
O, Miami Poetry Festival. Guest Presentation
- 2022 *Minimalism and Reich's early works*
LAMISA. Guest lecture
- Sapathos (theatre play) round-table*
Estação Satyros - São Paulo. Guest panelist (Carvalho's research was used on the play)
- 2021 *Advocacy Day panel: The Big Ideas Panel*
Marywood University. Panel member
- 2020 *Minimalism and Reich's early works*
Rowan University. Guest lecture
- 2019 *Acoustics for Music Spaces.*
University of Florida College of Design, Construction and Planning.
Guest lecture

Selected Recordings and Production

- 2021 Production Coordinator at the Vienna Summer Music Festival Opera Program
- 2020 *Cenas de um Amor – Leila Pinheiro e Seis com Casca*
Arranger and performer
Azul Music
- 2018-2020 Recording Producer – *São Paulo Contemporary Composers Festival*
Studio recording of chamber pieces
- 2016-2021 Recording Producer and Sound Engineer – University of Florida
Composition Studio and New Music Ensemble concerts
Recording of chamber pieces

2014	<i>Calavento</i> – Calavento Duo (Diogo Carvalho - guitar and Leonardo Padovani - violin) Tratore – 7898946380279
2013	<i>Miniaturas Brasileiras</i> – Raïff Dantas Barreto Arranger and performer on the track “Saudade” (Gabriel Fiol) Aureus Records - 7892860231303
2009	<i>Impressionism – Acoustic Guitar Solo</i> Azul Music
2005	<i>CASA III</i> – Guitar trio with Diogo Carvalho, Marcos Davi, and Wanderson Bersani Self-published
2004-2015	Artistic Director – <i>Santa Gente</i> Multi-media lectures and shows for corporations, combining music, theater, poetry, and interactive activities.

SERVICE

2024-2025	Marywood University — Undergraduate Curriculum Committee; Institutional Review Board representative
2023-2024	American Musicological Society – Allegheny Chapter — Program Committee
2023	Sichuan Conservatory of Music — Juror, 19th SUN RIVER PRIZE
2022-2025	Marywood University — CORE Civic Engagement Assessment Team; Faculty Advisor, Music Production Student Club
2022	Marywood University — Faculty Search Committee; University Awards Selection Committee; NASM Accreditation Committees
2021-2025	Marywood University — Conduct Board

PERFORMANCE EXPERIENCE

Guitar

- 2000- Solo Guitar Performer
Performances in the United States, Brazil, and internationally; appearances include the Brazilian National Symphony Orchestra, UB International Guitar Research Conference, New York City Electroacoustic Music Festival, and O, Miami Poetry Festival
- 2008- Calavento Duo, with Leonardo Padovani
Guitarist, composer, and arranger; performances and tours in Brazil and Europe; CD recording and television appearances
- 2015-2016 Alachua Guitar Quartet
Eight-string guitar
- 2013 LADAA LADO Quartet – Russian-European Tour
Composer, guitarist, and arranger; performances in Russia, Austria, and Germany
- 2013, 2011, 2009 Festival Leo Brouwer Guitar Quartet
Guitarist
- 2003-2015 Santa Gente
Guitarist and Artistic Director; multimedia performances combining music, theater, poetry, and interactive activities

SELECTED GRANTS AND FUNDING

- 2026 ***Lackawanna County Community Project Grants Award***, co-submitted with Jason Smeltzer and the Marywood Guitar Ensemble, for a Federico García Lorca themed concert (USD \$3,000)
- 2024 ***Institut d'Estudis Baleàrics (Conselleria Turisme, Cultura i Esports***, from the Government of the Balearic Islands), for bringing the Alter Face piano duo to São Paulo, for performing during the São Paulo Contemporary Composers Festival. (approximately USD \$4,000)
- 2023 **Zenon Cultural Institute**, in conjunction with *Fundo de Apoio à Cultura do Distrito Federal* (Brazil) for funding the Bulgarian tour by

Diogo Monzo and Pablo Marquine, Brazilian artists. (approximately USD \$9,000)

Mid Atlantic Arts, in conjunction with loadbang, for bringing the ensemble to Vienna, Austria, for performing concerts and giving lectures and lessons during the Vienna Contemporary Composers Festival. (approximately USD \$11,500)

Pro Helvetia grant for the São Paulo Contemporary Composers Festival, for bringing Laurent Estoppey and Annette Schmucki to São Paulo. (approximately USD \$6,000, awarded; declined)

2022 **Mid Atlantic Arts**, in conjunction with Ensemble Dal Niente, for bringing the ensemble to São Paulo, Brazil, for performing concerts and giving lectures and lessons. (approximately USD \$11,500)

Ernst Von Siemens Music Foundation, in conjunction with the Fonema Consort, for bringing the ensemble to São Paulo. (approximately USD \$6,000)

2021 **Latin American Book Scholarship**, for assisting with the completion of a University of Florida doctoral program. (USD \$500)

Istituto Italiano di Cultura di San Paolo, for funding the *Quartetto Noûs* (string quartet) residence in São Paulo. (approximately USD \$7,500)

2020 **University of Florida Graduate Student Council Travel Grant**, for a scholarly presentation at Middle Tennessee State University. (USD \$350)

2019 **Pro Helvetia** grant for the São Paulo Contemporary Composers Festival (approximately USD \$6,000)

2018 **Austrian Embassy in Brazil**, for bringing Christian Schulz to conduct the Brazilian National Symphony (approximately USD \$4,000)

2016 **Center for European Studies Graduate Student Travel Award**, at the University of Florida, for a composition presentation at the Alba Music Festival Composition Program. (USD \$2,000)

2012 **Industry Social Service (SESI)** grant for the second “Impressionism Lecture/Concerts” tour. (R\$60,000—approximately USD \$25,000 at the time)

Escola de Marketing Industrial, grant for partially supporting LADAA LADO's Russian tour. (approximately USD \$11,000)

State of São Paulo Cultural Program (PROAC) grant for the "Duo Calavento" tour. (R\$30,000—approximately USD \$12,500 at the time)

2011 **State of São Paulo Cultural Program (PROAC)** grant for the "Impressionism Lecture/Concerts" tour. (R\$30,000—approximately USD \$12,500 at the time)

HONORS AND AWARDS

2021 **Laura Bassi Scholarship** (awarded; declined)
For dissertation editing

2021, 2018, 2017 **John and Margaret Sung Family Fine Arts Fellowship**
Awarded for merit as a graduate student in composition or conducting

2021 **The David Kushner Student Paper Award**
For the paper *Open the Bruise Up: Identity and Memory in Steve Reich's Music*, presented at the CMS Southern Chapter Regional Conference

2020, 2019, 2016 **A. Didier Graeffe Scholarship 2019-2020**
Awarded for recognition as an outstanding graduate student in composition

2009 **1st prize – Botucanto Instrumental**
Window of the Sun (Janela do Sol) – composed with Leonardo Padovani

2006 **Nomination – Prêmio Açorianos de Música**
Album *CASA III*

VOLUNTEERING

2004-2015 Four performances at *Arsenal da Esperança*

2012-2014	Three performances for refugees, migrants, and homeless people at Fundação Abrace
2011-2013	Five performances at Vivenda da Criança, with programs dedicated to music appreciation and social skills
2010-2012	Nine performances at the Hospital das Clínicas de São Paulo, with programs especially designed for children
2009-2012	Four performances at the Fundação Casa do Estado de São Paulo (prison for juvenile offenders)

LANGUAGE PROFICIENCY

- English
- Portuguese: Native language
- Italian: Intermediate

REFERENCES

Dr. Rick Hoffenberg
MTD Department Chair, Associate Professor of Choral Conducting, Director of Choral Activities
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Simeon Pironkoff
Professor of Conducting, University of Music and Performing Arts in Vienna
[information available upon request]

Irvine Arditti
Violinist
[information available upon request]

Claudio Cohen
Principal Conductor, Music Director, founding member of the Symphony Orchestra of
the National Theatre of Brazil OSTNCS
[information available upon request]

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