

An impressionist painting with vibrant, textured colors of green, blue, and orange. Overlaid on the top half of the image are several large, solid black, wavy shapes that resemble stylized waves or musical notes. The overall effect is a blend of naturalistic color and abstract, rhythmic forms.

# Impressionism and Bossa Nova: AN ILLUSTRATED CONCERT.

In a solo classical guitar concert, Diogo Carvalho performs pieces related to the *Impressionist* and *Bossa Nova* movements.

The projection of images, whether pictures or paintings, illustrates the music, with the addition of comments by the guitarist.

Impressions of landscape, weather, mist, and sunshine—ideas related to both movements—permeate the concert.

Besides the direct and indirect Impressionist influences present in the *Bossa Nova* artists, there are historic and cultural similarities related to the historical context of each movement—as shows the abandon of orthodox forms in favor of a more free and open music composition, more adequate to the particular expressivity of these then new artistic ideas.

Highlights in the program are *Children's Games* (Tom Jobim), which has a literal citation from *La Plus que Lente* (Claude Debussy), *The Girl from Ipanema* (Tom Jobim), and *Clair de Lune* (Claude Debussy). Other authors contemplated are Edu Lobo, Maurice Ravel, Federico Mompou, Gilberto Gil, and Erik Satie.

All pieces were transcribed or arranged by Diogo Carvalho.